

DMCA CA Application and Information

We attempt to find CAs from the various disciplines we serve that have skills that can be helpful to our user groups as well as our staff. CA's are also expected to take some of the workshops we offer to get additional training in programs we offer. Beyond assisting our users, CA's are often given tasks and/or ongoing responsibilities pertinent to our operation.

Since it is impossible to compare an applicant's availability with our schedule openings until student schedules are set, we first collect application information, then request schedule availability (toward the end of the second week of classes), and may conduct interviews of those applicants whose skills and schedules meet our needs.

CA's are assigned specific scheduled shifts for each term. If you know your activities will interfere with your ability to meet your assignment, please do not apply.

Name: _____ Date _____

Email: _____ Phone _____

Department (or Major) _____

___ Graduate ___ Undergraduate Year expected to graduate _____

Number of Hours you wish to work weekly? _____

Below are lists of programs or procedures frequently employed in various areas at the DMCA. Please rate next to each your level of experience with the program: use 0-5, with 0 being none, and 5 being very experienced.

Video

___ Media 100
___ Final Cut Pro
___ Premiere
___ I Movie
___ After Effects
___ Digital Video Camera

Audio

___ Nuendo
___ Pro Tools
___ Cubase
___ Wave Lab
___ Sound Recording

Graphics:

___ Photoshop
___ Illustrator
___ Indesign
___ AutoCad
___ Maya
___ Scanning
___ Digital Still Photography
___ Digital Printing

Web

___ Director
___ Dreamweaver
___ Flash

Please use this space to note other skills and interests that may be pertinent to this application.
