

SIX SCHOLARS JOIN FACULTY

TERESA BERGER, the new professor of liturgical studies at the Institute of Sacred Music and Yale Divinity School,



has spent the last 21 years on the faculty of Duke Divinity School. Berger's particular field of interest lies at the intersection of liturgical studies, gender theory, theology, and cultural studies. "It dawned on me that ISM may just be the place where my own vision for liturgical studies can flourish as part of a vibrantly interdisciplinary whole," she

said. "I appreciate the compelling richness of resources, from the strength of the faculty in historical scholarship to the commitment to the practice of sacred music and the arts."

JAN HOLTON, who comes from Vanderbilt University with a background in trauma and recovery chaplaincy, is a new assistant professor of pastoral care and counseling at Yale Divinity School. Holton is teaching introductory courses in pastoral care, along with a course in death, dying, and bereavement, and one on addiction. "We look at pastoral care as a pastor taking care of a congregation, and that is certainly a part of it, but it is also about who we are as people, as communities, taking care of each other," she said. Holton, an ordained elder in the United Methodist Church, received a call to ministry at age 30, when she returned to college, eventually earning a Ph.D. from Vanderbilt in 2006.



WILLIS JENKINS, Yale Divinity School's first Margaret Farley Assistant Professor of Social Ethics, is teaching courses on environmental ethics, global ethics, and neighborhood ethics. Jenkins's interest in environmental theology grew out of personal experiences, including his family's loss of their farm. His doctoral work at the University of Virginia centered on questions that emerged from church work in Africa, specifically. Said Jenkins, "How do church communities address new kinds of ethical issues that their theological traditions never had in mind, but now need to address?"



SALLY PROMEY '78 M. DIV. is the new professor of religion and visual culture at the Institute of Sacred Music and Yale Divinity School, and professor of American studies in the faculty of Arts and Sciences. She served most recently as professor of American art history and chair of the department



of art history and archaeology at the University of Maryland. Ordained in the United Church of Christ, Promeey has numerous awards, honors, and fellowships to her name across the fields of art, archaeology, American studies, and religion. "I am attracted to this position," she said, "because this is an ideal moment and Yale is an ideal place to create a new kind of interdisciplinary conversation within, and beyond, the humanities."

NORA TUBBS TISDALE is the new Clement-Muehl Professor of Homiletics at Yale Divinity School. She comes to YDS from Fifth Avenue Presbyterian Church in New York City and having held faculty appointments at Union Theological Seminary in Virginia and Princeton Theological Seminary. She is the author or editor of five books, including *Preaching as Local Theology and Folk Art*. With a D.Min. from Union Theological Seminary in Virginia and a Ph.D. from Princeton Theological Seminary, Tisdale, a minister in the Presbyterian Church (U.S.A.), will teach the theory and practice of preaching at YDS. Asked what the YDS community could expect from her, Tisdale responded, "I bring a ready laugh, a pastor's heart, a scholar's love of new learning, a collegial working style, and a love of teaching."



ANDRE C. WILLIS '87 B.A., newly appointed assistant professor of the philosophy of religion at Yale Divinity School, credits his undergraduate experience at Yale, specifically a course with professor Cornel West, with exposing him to "a type of engaged and loving skepticism." At YDS, he is lecturing on American pragmatism, teaching a seminar on Hegel and a course in process theology. Willis, who holds a Ph.D. in the philosophy of religion from Harvard, said teaching gives him energy: "I see teaching as a form of art, and I try to think of the classroom as a canvas for art—a space where style, energy, passion, intellectual curiosity, care, and the various dynamics of the process of learning and performance are critical to attend to."



By Frank Brown, Mindy Roll '07 M.Div., and Marie Dalby '08 M.A.R.