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## EDUCATION

- 2004 Ph.D., University of Illinois at Urbana-Champaign, Art History  
2003 M.A.R., Yale University, Divinity School and the Institute of Sacred Music (*magna cum laude*)  
1998 D.E.A., Université Paris I Panthéon-Sorbonne, Institut d'art et d'archéologie  
1997 B.A., University of Athens, Department of Art History and Archaeology

## ACADEMIC POSITIONS

- 2009- Assistant Professor of Christian Art and Architecture, Yale Institute of Sacred Music & Yale Divinity School  
2007-9 Kallinikeion Assistant Professor of Byzantine Art, Department of Art, Queens College, CUNY  
2006-7 Visiting Professor, Department of Art, Queens College, CUNY  
1999 Lecturer, School of Architecture, University of Illinois at Urbana-Champaign

## PUBLICATIONS

- “Μερικές παρατηρήσεις για την αρχιτεκτονική και λειτουργία στη Μονή του Λιβός στην Κωνσταντινούπολη,” in E. Hatzetryphonos and F. Karayianni, eds., *Βυζαντινή αρχιτεκτονική και λατρευτική πράξη*, (Thessaloniki, 2006), 55-61.  
“Wearing the Bible: An Early Christian Tunic With New Testament Scenes,” *Journal of Coptic Studies* 9 (2007) 95-109.  
“The vita of St. Anna/Euphemianos. A 9th-century Transvestite Nun” *Journal of Modern Hellenism* (2008), *in press*  
“Tombs and Burials in the Monastery tou Libos in Constantinople,” *Dumbarton Oaks Papers* 63 (2009), *in press*  
“Defining Liturgical Space in Byzantium,” in P. Stephenson, ed., *The Byzantine World*, (London and New York, 2010), *in press*  
“Architecture and Ritual in the Monastery tou Libos in Constantinople,” in R.G. Ousterhout and B. Wescoat, eds., *Constructions of Sanctity: Ritual and Sacred Space in Mediterranean Architecture from Classical Greece to Byzantium*, *forthcoming*  
“Popular Devotion in the Byzantine Church,” in A.M. Yasin, ed., *Cambridge World History of Religious Architecture, Early Christian and Byzantine Architecture*, *forthcoming*

## AWARDS AND HONORS

- 2005 The Metropolitan Museum of Art, S.C. and P.C. Coleman Senior Fellowship
- 2005 Institute of Anatolian Civilizations, Koç University, Senior Fellowship (declined)
- 2004 Pontifical Institute of Mediaeval Studies, Post-Doctoral Research Fellowship
- 2003-4 Dumbarton Oaks, Junior Fellowship in Byzantine Studies
- 2003 Yale University, The Aidan Kavanaugh Prize for Outstanding Scholarship
- 2002-3 Greek Orthodox Archdiocese of America, S. Gregory Taylor Scholarship
- 2002 Yale University, Hellenic Studies Program, Stavros S. Niarchos Research Fellowship
- 2001 University of Illinois at Urbana-Champaign, School of Architecture, Alan K. and Leonarda F. Laing Memorial Prize in Architecture.  
University of Illinois at Urbana-Champaign, Department of Art History, Fehl Travel Grant
- 2000-1 University of Illinois at Urbana-Champaign, School of Architecture, Alan K. and Leonarda F. Laing Travel Grant
- 1999, 2000 University of Illinois Graduate College Conference Travel Grant
- 1998-2000 University of Illinois at Urbana-Champaign, School of Architecture, Alan K. and Leonarda F. Laing Fellowship
- 1997-8 Michelis Foundation Fellowship for Art History Studies
- 1995-6 University Pierre Mendès-France, Grenoble 2, Department of History, Erasmus student exchange program

## CONFERENCES/PRESENTATIONS/PAPERS (selected)

“Some notes on the liturgical use of narthexes in the middle and late Byzantine Periods.” Paper delivered at the Byzantine Art and Archaeology Seminar, University of Oxford, February 19, 2009

“Holy images or ‘sacred’ art? Perceptions of icons in contemporary society,” Distinguished lecture at St. Vladimir’s Seminary Education Day, October 4, 2008

“Old Wine in New Bottles: The Interrelation of Ritual and Architecture in Byzantium.” Paper delivered at the 43rd International Congress of Medieval Studies, May 8-11, 2008, Western Michigan University (Session sponsored by AVISTA)

“Tombs and burials in Middle and Late Byzantine Constantinople.” Paper delivered at the University of Pennsylvania, Department of the History of Art, February 21, 2008

Organizer: The First Kallinikeion Conference of New York Byzantinists, The Center for Byzantine and Modern Greek Studies, Queens College, CUNY, April 21, 2007

“From the Monastery tou Libos to Fenari Isa Camii: The Flexibility of a lieu de mémoire.” Paper delivered at “Byzantine Studies: Back to the Future,” Bates College, September 16, 2006.

“Être et paraître’: A Phenomenological Essay on the Chapels of the Great Palace.” Paper delivered at the XXI International Congress of Byzantine Studies, London 21-26 August 2006 (abstract published).

“Byzantine Constantinople in Context: Architecture, Ritual, and Urbanism.” Lecture delivered at the Arizona State University School of Architecture and Landscape Architecture, March 22, 2005.

“Creating the Holy and the Not-So-Holy: Architecture as a Definer of Sanctity in the Monastery tou Libos in Constantinople.” Paper delivered at the Ninety-Second Annual Conference of College Art Association, Atlanta, February 16-19, 2005 (abstract published).

The 39th International Congress on Medieval Studies, Western Michigan University, May 6-9, 2004.  
Session Organizer: “The Art of Liturgy.” Session sponsored by the International Center of Medieval Art.

“A Re-reading of Some Liturgical Iconographic Themes: The case of the Prothesis in Peribleptos, Mystras.” Paper delivered at the Twenty-Ninth Annual Byzantine Studies Conference. Bates College, October 17-19, 2003 (abstract published).

“Let All Mortal Flesh Be Silent.’ Painting Liturgical Texts in the Late Byzantine Era.” Paper delivered at Textual Effects: Graduate Student Medieval Studies Conference at Yale University, October 19, 2002.

“Privatization, Liturgy, Chapels and other (Holy) Mysteries.” Paper delivered at the XXe Congrès International des Études Byzantines, Collège de France-Sorbonne, August 19-25, 2001 (abstract published).

“A First Approach to Textiles with New Testament scenes: the Field Museum Example.” Paper delivered at the Twenty-Fifth Annual Byzantine Studies Conference, Harvard University, October 26-30, 2000 (abstract published).

“St. Nicholas in-the-Fields and the Question of Imitation in Byzantine Architecture.” Paper delivered at the Twenty-Fourth Annual Byzantine Studies Conference, University of Maryland, November 4-7, 1999 (abstract published).