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EDUCATION

D. D. Virginia Theological Seminary
S.T.D. Dickinson College, 1993
B.D. Colgate Rochester Divinity School, 1970
B.A. Yale University, graduated cum laude, 1967

ACADEMIC HONORS

President of the Academy of Homiletics, 1987
Twice books and/or contributions were listed by the Academy of Parish Clergy as
among the ten most important in the year they were published.
Ecumenical Scholar, Colgate Rochester Divinity School, 1967-68
Scriven Foundation Scholarship, 1963-67

ORDAINED

United Presbyterian Church, U.S.A.
Episcopal Church

PROFESSIONAL EXPERIENCE

2002 - Sr. Vice President and Dean of Academic Affairs
The Iliff School of Theology

2000 - Director of the Doctor of Ministry Program
The Iliff School of Theology

1991 - Ralph E. and Norma E. Peck Professor of Preaching and Communications
The Iliff School of Theology

1986-1991 Professor of Preaching and Parish Ministry

Colgate Rochester Divinity School/Bexley Hall/Crozer
Theological Seminary

1977-1986 Associate Professor of Preaching and Parish Ministry
Colgate Rochester Divinity School/Bexley Hall/Crozer
Theological Seminary

1970-1977 Associate Pastor
New Hartford Presbyterian Church

INSTRUCTIONAL ACTIVITIES

Courses in homiletics, worship and congregational song

PUBLICATIONS

Books:

Preaching and Worship Thomas H. Troeger (St. Louis: Chalice Press, 2003).

Above the Moon Earth Rises: Hymn Texts, Anthems and Poems for a New Creation, Thomas H. Troeger. (New York, NY: Oxford University Press, 2001).

Imagining a Sermon, Thomas H. Troeger, tr. by Hirohide Koshikawa. In Japanese. (Tokyo: The Board of Publications, The United Church of Christ in Japan, 2001).

Preaching While the Church is Under Reconstruction. The Visionary Role of Preachers in a Fragmented World, Thomas H. Troeger, Nashville, TN: Abingdon Press, 1999.

New Proclamation Series A, 1999, Easter Through Pentecost, Thomas H. Troeger, et. al. Minneapolis: MN: Fortress Press, 1999.

Wrestling with the Patriarchs. Retrieving Women's Voices in Preaching. Lee McGee edited by Thomas H. Troeger. Nashville: Abingdon Press (1996).

Ten Strategies for Preaching in a MultiMedia Culture, Nashville, TN: Abingdon Press, 1996.

With Pipes of Tin and Wood Make Known. Oxford Music for Choir and Congregation, with Carol Doran, New York and Oxford: Oxford University Press, 1995.

Borrowed Light: Hymn Texts, Prayers, and Poems. New York: Oxford University Press, 1994.

Trouble at the Table. Gathering the Tribes for Worship. with Carol Doran. (Nashville: Abingdon Press 1992).

The Parable of Ten Preachers. (Nashville: Abingdon Press 1992).

New Hymns for the Life of the Church, with Carol Doran. (New York: Oxford University Press 1992).

Imagining a Sermon. (Abingdon Press: 1990).

New Hymns for the Lectionary: To Glorify the Maker's Name, with Carol Doran, (Oxford University Press, 1985).

Open to Glory: Renewing Worship in the Congregation, with Carol Doran, (Judson Press, 1983).

Creating Fresh Images in the Pulpit: New Rungs for Jacob's Ladder. Listed as one of the ten most important books in 1983 by the Academy of Parish Clergy. (Judson Press, 1982).

Are You Saved? Answers to the Awkward Question, (Westminster Press, 1979).

Rage! Reflect. Rejoice!, (Philadelphia: Westminster Press, 1977).

Meditation: Escape to Reality, (Philadelphia: Westminster Press, 1977).

Chapters in Books:

Contributor to *Yes to Peace*, R. Scott Colglazier, ed. St. Louis, MO: Chalice Press (2001)
"No More Scapegoats," pp. 58-64.

Contributor to *Preaching through the Year of Luke: Sermons that Work IX*, Roger Alling and David J. Schlafer, eds. Harrisburg, PA: Morehouse Publishing, (2000). "Living with Ambiguity as Faithfulness to Christ: Some Implications of Richard Hooker's Theology for an Anglican Homiletic," pp. 106-118

Contributor to *Patterns of Preaching: A Sermon Sampler*, Ronald J. Allen, ed. St. Louis: MO: Chalice Press (1998). "The Alchemy of Grace," pp. 151-162.

Contributor to *Speaking of Stewardship: Model Sermons on Money and Possessions*, William G. Carter, ed. Louisville, KY: Geneva Press (1998). "Good Circulation [Daniel 5:23]," pp. 13-17.

Contributor to *Best Advice for Preaching*, John S. McClure, ed. Minneapolis, MN: Fortress Press (1998). "Coordinating with the Rest of the Service" pp. 117-134.

Contributor to *The Sermon as Symphony: Preaching the Literary Forms of the New Testament* by Mike Graves. Valley Forge, PA: Judson Press (1997). "Overhearing Love's Music in a Brutal World" [Revelation 7:15-17], pp. 248-255 .

Contributor to *Preaching as the Art of Sacred Conversations. Sermons That Work IV*. Roger Alling and David J. Schlafer, eds. Harrisburg, PA: Morehouse Publishing, (1997). "Come My Way, My Truth, My Life," pp. 80-84.

Contributor to *Seasons of Preaching: 160 Best Sermons from the Preaching Resource, Word & Witness*. John M. Rottman and Paul S. Wilson, eds. New Berlin, WI: Liturgical Publications Inc., 1996.

Luke 2:1-20. Christmas Eve, December 24-25, 1985. Pp 37-38.

Isaiah 58:5-12. The Fifth Sunday after Epiphany, February 8, 1981. Pp. 67-68.
Matthew 5:1-12. The Fourth Sunday after Epiphany, February 1, 1987. Pp. 71-72.
Acts 1:1-11. Ascension Day, May 20, 1982. Pp. 158-159.

Contributor *Preaching on the Brink. The Future of Homiletics*, Marsha J. Simmons, ed., Nashville, TN: Abingdon Press, 1996; "Can You Imagine This? The Future Role of Imagination in Preaching," pp. 135-44.

Contributor to and one of the main poets for the translations of the biblical texts in *The Psalter*, ed. Gabe Huck (Chicago, IL: Archdiocese of Chicago, Liturgy Training Publications, 1995).

Contributor to and one of the main poets for the translations of the biblical texts in *Psalms for Morning and Evening Prayer*, ed. Gabe Huck (Chicago, IL: Archdiocese of Chicago, Liturgy Training Publications, 1995).

Contributor to *New Songs of Rejoicing*, David P. Schaap, ed. (Kingston, NY: Selah Publishing Co., 1994) p. 149.

Contributor to *Intersections: Post-Critical Studies in Preaching*, Richard L. Esinger, ed. (Grand Rapids, MI: William B. Eerdmans Publishing Company, 1994), "Poetics of the Pulpit for Post-Modern Times," pp. 42-64.

Contributor to *The Complete Library of Christian Worship*, 7 vols. Robert Webber, ed. (Nashville, TN: Abbott-Martyn Press, Summer, 1993). Vol. IV Resources for Music and the Arts in Worship. Entries included are:

"Art in Worship: The Integrity of Form and Faith"

"Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church" (with Carol Doran).

Contributor to *Together Met, Together Bound: Hymn Settings* by William Rowan. (Selah Publishing Co., 1993).

Contributor to *Preaching through the Apocalypse. Sermons from Revelation*. "Overhearing Love's Music in a Brutal World." Edited by Cornish R. Rogers and Joseph R. Jeter, Jr. (St. Louis: Chalice Press, 1992) 97-105.

Contributor to *Abingdon Preacher's Annual 1993*. Edited by John K. Bergland (Nashville: Abingdon, 1992) 285; 293.

Contributor to *The Hymnological Annual, An International Forum on the Hymn and Worship*, ed. Vernon Wicker (Vande Vere Publishing, Ltd.).

Contributor to 1992 and 1993 *Abingdon Preacher's Annual*, ed. John Bergland (Abingdon Press).

Contributor to *Learning Preaching: Understanding and Participating in the Process*, a project of the Academy of Homiletics funded by the Lilly Foundation and others, 1989.

Contributor to *Preaching As a Social Act*, A. Van Seters, ed. Nashville: (Abingdon Press, 1988). ["The Social Power of Myth as a Key to Preaching on Social Issues, pp. 205-234; Sermon, "A Primal Fearsome Wonder," pp 225-231.]

Contributor to *Preaching Biblically*, Don M. Wardlaw, ed. Listed as one of the ten most important books in 1984 by the Academy of Parish Clergy. (Westminster Press, 1983). [Shaping Sermons by the Encounter of Text with Preacher: Jeremiah 1:4-10; Sermon: "I Am With You"]

EDITORIAL PROJECTS

Guest Editor, *Circuit Writer* (July-August 2000) Vol. 24, No. 4.

Editor of the Abingdon preacher's series on imagination and preaching:

Editor, *The Hum: Call and Response in African American Preaching* by Evans Crawford (Abingdon, 1995)

Editor, *Speaking from the Heart. Preaching with Passion* by Richard F. Ward. Nashville, TN: (Abingdon Press) 1992.

Art and Media editor for the journal, *Homiletic*.

ARTICLES:

"Themes for the Season: 'A Transition of Power'" in *Lectionary Homiletics* (July 2003), Vol. XIV, No. 4, p.39.

"Themes for the Season: 'Optometry for the Human Heart'" in *Lectionary Homiletics* (June 2003), Vol. XIV, No. 4, inside front cover.

"Themes for the Season: 'Is It Possible to Change the World?'" in *Lectionary Homiletics* (April/May 2003), Vol. XIV, No. 3, inside front cover.

"The Blessing and the Curse of Tolerance" in *The Living Pulpit* (January- March, 2003), Vol. 12, No. 1, p.6.

"Themes for the Season: 'The Next Time You Look at a Rainbow'" in *Lectionary Homiletics* (February, 2003/March 2003), Vol. XIV, No. 2, p.29.

"Themes for the Season: 'Doing a New Thing: When God Shifts the Paradigm'" in *Lectionary Homiletics* (February, 2003/March 2003), Vol. XIV, No. 2, inside front cover.

- "Themes for the Season: 'Conspiracies Worth Knowing About'" in *Lectionary Homiletics* (December, 2002/January 2003), Vol. XIV, No. 1, p.37.
- "Themes for the Season: 'Extravagant Claims You Can Trust'" in *Lectionary Homiletics* (December, 2002/January 2003), Vol. XIV, No. 1, inside front cover.
- "Themes for the Season: 'The Energy Field of Hope'" in *Lectionary Homiletics* (November, 2002), Vol. XIII, No. 12, inside front cover.
- "Themes for the Season: 'Breaking the Speed Limit on the Road to Nowhere'" in *Lectionary Homiletics* (October, 2002), Vol. XIII, No. 11, inside front cover.
- "Themes for the Season: 'Pardon and Punishment'" in *Lectionary Homiletics* (September, 2002), Vol. XIII, No. 10, inside front cover.
- "Themes for the Season: 'God's Irrevocable Faith In Us?'" in *Lectionary Homiletics* (August 2002), Vol. XIII, No. 9, inside front cover.
- "Themes for the Season: 'Who Calls the Tune?'" in *Lectionary Homiletics* (July 2002), Vol. XIII, No. 8, inside front cover.
- "Themes for the Season: 'Do No Harm'" *Lectionary Homiletics* (January 2002) Vol. XIII, No. 2, inside front cover.
- "Themes for the Season: 'Never Out of Breath'" *Lectionary Homiletics* (May 2002) Vol. XIII, No. 6, inside front cover.
- "Themes for the Season: 'Far Better than a Visitation of Angels'" *Lectionary Homiletics* (April 2002) Vol. XIII, No. 5, inside front cover.
- "Initiation and Formation in a Post-Christian Era. 'What King Would Wade Through Murky Streams: baptism as the confluence of divine extravagance and human need'" in *Virginia Seminary Journal* (January 2002), p. 5-15.
- "You Are What You Eat: formation as feeding on Christ" in *Virginia Seminary Journal* (January 2002), p. 16-28.
- "Themes for the Season: 'Starting Assumptions'" *Lectionary Homiletics* (March 2002) Vol. XIII, No. 4, inside front cover.
- "Themes for the Season: 'Suckers for the Talking Snake'" *Lectionary Homiletics* (February 2002) Vol. XIII, No. 3, inside front cover.
- "Themes for the Season: 'Do No Harm'" *Lectionary Homiletics* (January 2002) Vol. XIII, No. 2, inside front cover.

- "Themes for the Season: 'The Realism of Christmas'" *Lectionary Homiletics* (December 2001) Vol. XIII, No. 1, inside front cover.
- "Themes for the Season: 'Speaking Different Languages'" *Lectionary Homiletics* (November 2001) Vol. XII, No. 12, inside front cover.
- "Themes for the Season: 'Each Breath Is Borrowed Air'" *Lectionary Homiletics* (October 2001) Vol. XII, No. 11, inside front cover.
- "Serving the Word" *Homily Service* (September 2001) Vol. 34, No. 6, pp. 30-32
- "Themes for the Season: 'A Parable Rewritten,'" *Lectionary Homiletics* (September 2001) Vol. XII, No. 10, inside front cover.
- "Themes for the Season: 'Carrying Too Much?'" *Lectionary Homiletics* (August 2001) Vol. XII, No. 9, inside front cover.
- "Themes for the Season: 'The Problem with a Religion of Right Answers,'" *Lectionary Homiletics* (July 2001) Vol. XII, No. 8, inside front cover.
- "Themes for the Season: 'Truth Too Heavy to Bear,'" *Lectionary Homiletics* (June 2001) Vol. XII, No. 7, inside front cover.
- "Solid Meanings Fold: the terror of resurrection" *Lexington Theological Quarterly* (Summer 2001) Vol. XXXVI, No. 2, p. 65.
- "Traveler Passing Through: the surprise of resurrection" *Lexington Theological Quarterly* (Summer 2001) Vol. XXXVI, No. 2, p. 81.
- "View the Present Through the Promise: the hope of the resurrection" *Lexington Theological Quarterly* (Summer 2001) Vol. XXXVI, No. 2, p. 99.
- "'Resurrection Weavings,' Acts 9:36-43," *Journal for Preachers* (Easter 2000), Volume XXIV, No. 3, pp. 11-14.
- "Themes for the Season: 'Grumbling and the Flutter of Holy Wings,'" *Lectionary Homiletics* (May 2001) Vol. XII, No. 6, inside front cover.
- "Themes for the Season: Futile Strategies for Resisting God,'" *Lectionary Homiletics* (April 2001) Vol. XII, No. 5, inside front cover.
- "Traveler, Are You Passing Through?" Hymn Text used in "Hymn Tune Interpretation: Badlands, and Brookings, 7777D" by Sally Ann Morris in *The Hymn* (January 2001) Vol. 52, No. 1, pp. 44-45.

- "Themes for a Season: 'Long Ago and Far Away, Here and Now, Forever,'" *Lectionary Homiletics* (March 2001) Vol. XII, No. 4, inside front cover.
- "Themes for a Season: 'A Connection More Essential Than Being on Line,'" *Lectionary Homiletics* (February 2001) Vol. XII, No. 3, inside front cover.
- "Serving the Word" *Homily Service* (December 2000) Vol. 33, No. 9, pp. 74-76.
- "Themes for the Season: 'Lifetime Ordination Ambiguities,'" *Lectionary Homiletics* (January 2001) Vol. XII, No. 2, inside front cover.
- "Themes for the Season: 'Collapsing the Distance between Heaven and Earth,'" *Lectionary Homiletics* (December 2000) Vol. XII, No. 1, inside front cover.
- "Themes for the Season: 'A Penny's Worth of Galaxies,'" *Lectionary Homiletics* (November 2000) Vol. XI, No. 12, inside front cover.
- "Themes for the Season: 'The Deed That Interprets Itself,'" *Lectionary Homiletics* (October 2000) Vol. XI, No. 11, inside front cover.
- "Themes for the Season: 'The Breaker and Maker of Taboos,'" *Lectionary Homiletics* (September 2000) Vol. XI, No. 10, inside front cover.
- "Commentary: Song of Songs 2:8-13; Psalm 45: 1-2, 6-9; James 1:17-27; Mark 7:1-8, 14-15, 21-23 [Proper 17: September 3, 2000, Vol. 00:5 (Year B)]" in *Preaching Word and Witness*, Paul Scott Wilson and John M. Rottman, eds. New Berlin, WI: Liturgical Publications, Inc., pp. 189-192.
- "Redeemed by a Weeping God," [Proper 14] August 13, 2000 *Biblical Preaching Journal* (Summer 2000) Vol. 13, No. 3: pp. 19-21.
- "Built on Rock, Open to the Wind: Five Wesleyan Principles for the Renewal of Worship," *Circuit Rider* (July-August 2000) Vol. 24, No. 4: 4-6.
- "Themes for the Season: 'Getting the Heart in Shape,'" *Lectionary Homiletics* (August 2000) Vol. XII, No. 9, inside front cover.
- "Themes for the Season: 'The Epistle as the Sound Track to the Gospel,'" *Lectionary Homiletics*, (July 2000) Vol. XII, No. 8, inside front cover.
- "Serving the Word: 'Wind Over the Plain,'" *Homily Service* (June 2000) Vol. 33, No. 3, pp. 36-38.
- "Themes for the Season: 'Ancient Listeners,'" *Lectionary Homiletics*, (June 2000) Vol. XII, No. 7, inside front cover.

- “Themes for the Season: 'Resurrection Hermeneutics,’” *Lectionary Homiletics*, (May 2000) Vol. XI, No. 6, inside front cover.
- “Themes for the Season: 'Burying the Terror of Resurrection, ’” *Lectionary Homiletics*, (April 2000) Vol. XI, No. 5, inside front cover.
- “Themes for the Season: ' Lent as a Resurrection Flash Back,”” *Lectionary Homiletics*, (March 2000) Vol. XI, No. 4, inside front cover.
- “For God Risk Everything: Reconstructing a Theology of Church Music,” *Reformed Liturgy & Music*, Vol. 33.3, 1999, pp. 3-7.
- “Themes for the Season: 'After the Angels Depart,' ” *Lectionary Homiletics* (January 2000) Vol. XI, No. 2, inside front cover.
- “Themes for the Season: ' The Most Convincing Angel,”” *Lectionary Homiletics* (December 1999) Vol. XI, No. 1, inside front cover.
- “Serving the Word,” *Homily Service* (October 1999) Vol. 32, No. 7, pp. 44-46.
- “Spending Our Inheritance on Hope,” Preaching Stewardship in *Faithfulness Sustains the Generations*, a Stewardship Education Magazine for Congregational Leaders published by Presbyterian Church (USA) (1999) Vol. I, Part 2, pp. 6-7.
- “Boundary Time,” Genesis 32:22-31 (August 1, 1999) [Proper 13] *Biblical Preaching Journal* (Summer 1999) Vol. 12, No. 3: pp. 12-15.
- "Serving the Word," *Homily Service* (December 1998) Vol. 31, No. 9, pp. 17-19.
- “Hymns as Midrashim: Congregational Song as Biblical Interpretation and Theological Reconstruction. *The Hymn* (July 1998) Volume 49, No. 3, pp. 13-16.
- “Preaching the Lesson” *Lectionary Homiletics* (June 1998) Volume IX, No. 7, pp. 8, 15-16.
- “First Sunday of Advent (November 30, 1997) Luke 3:1-6, Stand Firm,” *Biblical Preaching Journal* (Fall 1997) Vol. 10, No. 4, pp. 25-27.
- "Let All the World in Every Corner Sing," *Pulpit Digest* (July/August 1997): 37-40.
- "Hospitality in Worship: A welcoming God and a welcoming church" In *Builder* An Educational Magazine for Congregational Leaders. Congregational Literature Division of the Mennonite Publishing House, Scottsdale, PA. (July 1997): 2-5.
- "Heaven’s Political Correctness," [Proper 19] *Biblical Preaching Journal* (Summer 1997) Vol. 10, No. 3: pp. 30-32.

- "The Deep Core of Things: Where Profoundest Healing Begins." In the *Living Pulpit*, (April-June 1997) Vol. 6, No. 2:10-11.
- "The Feast of Many Meanings: Different Ways of Imagining Communion." In *Worship Arts* (March -April 1997):12-14.
- "Serving the Word." *Homily Service* Vol. 30, No. 1 (April 1997). The Liturgical Conference, pp. 42-43.
- "Commentary on Isaiah 50:4-9a; Psalm 118:1-2, 19-29; Philippians 2:5-11; Mark 15:1-39." in *Word and Witness* Palm/Passion Sunday, March 23, 1997, Vol. 97:2 (Year B), New Berlin, WI: Liturgical Publications, Inc., pp. 81-84
- "The Alchemy of Grace" (1 Samuel 16:14-23). *Pulpit Digest* (January/February 1997), Grover Heights, MN: Logos Publications, Inc., pp. 68-71.
- "The Magi's Fourth Gift." [Epiphany of the Lord. Matthew 2:1-12] *Biblical Preaching Journal*. Vol. 10, No. 1 (Winter 1997) pp. 2-3.
- "Hymn Texts and the Psalms: A Preaching Resource for Advent and Christmas," Insert in *Homily Service*, Vol. 29, No. 9 (December, 1996) The Liturgical Conference, Silver Spring, MD.
- "Serving the Word," *Homily Service* (October, 1996) Vol. 29, No. 7, The Liturgical Conference, Silver Springs, MD., pp. 15-17.
- "Finding the True Cross," [Proper 17] September 1, 1996 (Exodus 3:1-15, Matthew 16:21-28); Exegesis and Sermon in *Biblical Preaching Journal* (Summer, 1996), Vol. 9, No. 3, pp. 25-27.
- "Preaching on Ethical Issues in a Conflicted and Ambiguous Age," with Dana W. Wilbanks. In the booklet, *Reflect*, a Series of Faculty Reflections on Contemporary Issues published by the Iliff School of Theology, 1996.
- "Epiphany: A Radiant Reality" *Lectionary Homiletics* Vol. VII, No. 2 (January 1996) page 1, and five other contributions pp. 6, 16-17, 23-24, 30.
- "So Many Ways to Preach," *Circuit Rider* (December-January, 1996), pp. 16-17.
- "Water Feeds the Fire: Mystery and Metaphor--An Exploration of Poetic Forms in Baptismal Texts," *Reformed Liturgy and Music*. Vol. XXIX (1995) 1:12-16. Louisville, KY: Congregational Ministries Division, Presbyterian Church (U.S.A.)
- "First the Dove, then the Thunder" [Baptism of the Lord (January 8, 1995) Isaiah 43:1-7; Psalm 29: Luke 3:15-17, 21-22]. *Biblical Preaching Journal*. 8 (Winter 1995) 1:5-7. Versailles, KY: Biblical Preaching Institute.

- "The Text Is the Door to the Holy: Qualities of an Enduring Hymn," *Liturgical Ministry* 4 (Fall, 1995) 171-175. Collegeville, MN: The Liturgical Press.
- "Getting the Gospel by Word of Mouth Sundays after Epiphany, Year C," *Quarterly Review*. 14 (Winter 1994) 4:421-34. Nashville, TN: The United Methodist Publishing House.
- "Which Comes First?" [Proper 17] (August 28) James 1:17-27 in *Biblical Preaching Journal*, Vol. 7, No. 3 (Summer 1994) p. 25.
- "Music as a Form of Pastoral Care," *Music in Worship*, Vol. 2, No. 2 (Spring 1994) p. 2. Kingston, NY: Selah Publishing Co.
- "Tables, Snakes, Heartbreaks, Parades, Lead to Easter," *Circuit Rider* (February 1994) p. 17.
- "Sermons That 'Show Forth' Jesus, the Christ," *Circuit Rider* (November 1993) p. 15.
- "Worth and Argument with God" (Ps. 106:1-6, 19-23; Exodus 32:1-14; Phil. 4:1-9), *Biblical Preaching Journal*, Vol. 6 (Fall 1993) 4: 6-7.
- "Professional Concerns Forum: The Role of Musicians in the Life and Mission of the Church," *The American Organist* (January 1993) 1: 16-26.
- "Some Nonsense Worth Believing," *Biblical Preaching Journal* 6 (Winter 1993) 1:17-19. Versailles, KY: Biblical Preaching Institute.
- "The Repentant God," *The Living Pulpit* 1 (October-December 1992) 4:6. Bronx, NY: The Living Pulpit.
- "Imagine," in *Biblical Preaching Journal* Vol. 5 (Spring 1992) 3:16-17. Versailles, KY: Biblical Preaching Institute.
- "A New Look at Homiletics," *College of Preachers Newsletter* 27 (December 1991) 2. Washington, DC.
- "The United Methodist Hymnal," with Carol Doran, *Worship* 2 65:159-169 (March 1991).
- "A New Hymnal: Getting Ready for the Resurrection," *Reformed Liturgy and Music* 24:41 (Winter 1990).
- "Three Parables of Healthy Congregational Song," *Reformed Liturgy and Music* 24:216 (Fall 1990).
- "Emerging New Standards in the Evaluation of Effective Preaching," *Worship* 64:290-307 (July 1990).

- "Congregational Song and Pastoral Care," *Reformed Liturgy and Music* 24:151-152 (Summer, 1990)
- "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church," with Carol Doran, *Reformed Liturgy and Music* 24:86-90 (Spring 1990).
- "A New Hymnal: Gathering the Tribes" *Reformed Liturgy and Music* 24:102 (Spring 1990).
- "Creature to Creature," an exegesis and sermon on Hebrews 13:1-8, *Biblical Preaching Journal* 2:3 (Summer 1989), 30-32.
- "Serving the Word," *Homily Service* (June 1989).
- "Serving the Word," *Homily Service* (December 1988).
- "Imaginative Theology: The Shape of Post-Modern Homiletics," a two-part article. *Homiletic*, Vol. XIII:1 (1988) 28-32.
- "Personal, Cultural and Theological Influences on the Language of Hymns," *Hymn* 4 38:7-16 (October 1987).
- "View the Present through the Promise," an Advent Hymn, *Hymn* 37 No. 4:30 (October 1986).
- "Recognizing an Ancient Unity: Music and Liturgy as Complementary Disciplines," with Carol Doran, *Worship* 60 No. 5:386-398 (September 1986).
- "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church," with Carol Doran in *Hymn* 37 No. 2:21-24 (April 1986).
- "Reclaiming the Corporate Self: The Meaning and Ministry of Worship in a Privatistic Culture," with Carol Doran *Worship* Vol. 60, no. 3:200-210 (May 1986).
- "Christmas Eve Day," *Word & Witness* Vol. 10, no. 2 (20) Dec. 24-25, 1985.
- "Theological Considerations for Poetic Texts Used by the Assembly," *Worship* 5 59:404-413 (September 1985).
- "Writing Hymns as a Theologically Informed Artistic Discipline," with Carol Doran, *Hymn* 36 No. 2:7-11 (April 1985).
- "Good Friday," *Word & Witness* Vol. 9, no. 4 (39) (April 5, 1985), p.1-4.
- "Stewardship Sunday: Your Treasure, Your Heart - Effective Stewardship Preaching Demands Sound Theology," *Christian Ministry* 15 No. 6:8-10 (November 1984).

- "Advent Reflections and Resources," with Carol Doran, *Word & Witness* Vol. 8, no. 1 (A) (1983) p. 1-4.
- "Art in Worship: The Integrity of Form and Faith," *Reformed Liturgy and Music* Vol. 17:122-125 (Summer 1983).
- "The Shaping of a Sermon: The Text Shapes The Preacher Shapes the Sermon Shapes the Listener [example: Jer 1:4-10]," *Christian Ministry* 13 No. 3:15-18 (May 1982).
- "Contributor, *Word & Witness* (December 1981).
- "Redeemed from Fire by Fire [Acts 2:1-13, Jn 14:1-26]," *The Christian Ministry* Vol. 12, No. 3: 22, 24-25 (May 1981).
- "First Memories," United Methodist Church *Adult Leader* (March-May 1981).
- "Should Homiletics be the Trojan Horse of Theological Education?" *Anglican Theological Review* 63: 159-161 (April 1981).
- "We Had to Sacrifice the Woman: Social and Sexual Forces Between Pulpit and Pew," *The Christian Century* 98:108, 124-26 (February 4-11, 1981).
- "Power for the Kingdom: Prayers of Walter Rauschenbusch," *The American Baptist* (November-December 1980).
- "What Shall I Preach on Sunday?" reprint, *The Military Chaplaincy Review* (August 1980).
- "What Shall I Preach on Sunday?" *Christian Ministry* 11:2 (March 1980) 5-9.
- "Final Interview with Pastors," the Lilly Project, *Theological Education* 16 Special Issue 1:143-52 (Winter 1980).
- "Preachers on Preaching," *Christian Ministry* 11, No. 2:1-38 (March 1980).
- "Contributor," *Word & Witness* (February 1980).
- "Worship as Experiential Proclamation." In *Preaching and Worship* by L. Kennel, et al (1980) pp. 114-123.
- "Life Maps," United Methodist Church *Adult Bible Studies* (December-February 1979-80).
- "Without Walkie-Talkies: Praying Directly to God," United Methodist Church *Cross-Talk* (September-November 1979).
- "Pilgrim's Progress," two-part article, *The American Baptist* (September-October 1979).

A week's devotions for *The Upper Room Disciplines* (1979).

"The Metaphysical Dimensions of a Door," *The Christian Century* (Summer 1976).

POEMS, HYMNS AND ANTHEM TEXTS:

"Welcome, Welcome! The Door is Open," music by Carlton R. Young, text by Thomas H. Troeger (Matthew 22:1-10). (Church Music Workshop, Vol.12, No. 3, 2002-03).

"As New Parents in the Night," music by Jane Marshall, text by Thomas H. Troeger. (Selah Publishing Co., 2002).

"Too Splendid for Speech but Ripe for a Song," music by David Schwoebel, text by Thomas H. Troeger. Choral score for combined intergenerational choirs and piano. (Choristers Guild, 2002).

"Lions and Oxen Will Feed in the Hay," music by Michael Connolly, text by Thomas H. Troeger. A Christmas Carol for SATB Voices and Piano. (GIA Publications, Inc., 2002).

"Let All Who Pray," music by John Ferguson, text by Thomas H. Troeger. Arrangement for SATB Voices and Organ. Calvin Institute of Christian Worship Music Series. (GIA Publications, Inc., 2002).

"Praise the Source of Faith and Learning," Pp. 18-19 in *The Pursuit of Wisdom. 125 Prayers from Timeless Voices* by Thomas Becknell and Mary Ellen Ashcroft (Judson Press, 2002).

"God, You Made All Things for Singing," music by John Ferguson, text by Thomas H. Troeger. SATB voices and organ, p. 3, opt. cong. (Birnamwood Publications, 2002. Sole distributor: MorningStar Publishers of St. Louis).

"The Faith We Sing Was Sown," arrangement for SATB choir and assembly with organ, optional brass quartet, and timpani (G-5358). Music by Michael Connolly, text by Thomas Troeger. (GIA Publications, 2001).

"Water, River, Spirit, Grace," (#Z111). A motet, music by Frederick Frahm, text by Thomas H. Troeger. SATB unaccompanied. (Zimbel Press, 2001).

"God, You Made All Things for Singing," music by John Ferguson, text by Thomas H. Troeger. SATB Voices and Organ. (Birnamwood Publications, 2002) Sole distributor: MorningStar Publishers of St. Louis.

"God Weeps with Those Who Weep and Mourn," hymn no. 6 in *Eight Improvisations on Twentieth-Century Hymn Tunes, Set 2* (10-533) by Michael Burkhardt (MorningStar Publishers, Inc. 2001).

"*Disturbed by Light*," music by Sally Ann Morris, text by Thomas H. Troeger. A contemporary Epiphany Carol for SATB Voices and Piano. (GIA Publications, Inc., 2001).

Three hymns in *Teach Our Hearts to Sing Your Praise. Hymn Tunes, Songs and Carols* by Randall Sensmeier (Chicago, IL: GIA Publications, Inc., 2001).

"Before the Fruit is Ripened by the Sun," Hymn #8
"Far More Than Passion's Passing Flame," Hymn #36
"These Things Did Thomas Count as Real," Hymn #100

Two hymns in *Sing to the Lord No Threadbare Song. New Hymntunes of Alfred V. Fedak*. (Selah Publishing Company, 2001).

"With Pipes of Tin and Wood," Hymn # 17
"Let All Who Pray," Hymn # 40

Two hymns in *Worship and Rejoice* (Pew Edition) by George H. Shorney, *et al*, eds. (Carol Stream, IL: Hope Publishing Company, 2001).

"The Hands That First Held Mary's Child," Hymn #237
"Wind Who Makes All Winds That Blow," Hymn #333

"*The Moon with Borrowed Light*," music by Walter L. Pelz, text by Thomas H. Troeger. An Anthem for SATB, Organ. (Concordia Publishing House, 2001)

"*One Gift the Magi Bore*," music by Sally Ann Morris, text by Thomas H. Troeger. Choral anthem for church, SATB (GIA Publications, Inc., 2001).

"*With Pipes of Tin and Wood Make Known*," music by Alfred V. Fedak, text by Thomas Troeger. Choral Music, SATB, organ, opt. cong., (Kingston, NY: Selah Publishing Co., 2001).

Five hymns in *The Faith We Sing* (Pew Edition) by Hoyt L. Hickman, ed. (Nashville, TN: Abingdon Press, 2000).

"Praise the Source of Faith and Learning," Hymn # 2004
"Let Us With a Joyful Mind," Hymn #2012
"Swiftly Pass the Clouds of Glory," Hymn #2102
"God Made from One Blood," Hymn # 2170
"Water, River, Spirit, Grace," Hymn #2253

"*Wind Who Makes All Winds that Blow*," an SATB anthem for church choir, flute, cello and keyboard, setting by Richard Jeffrey, text by Thomas H. Troeger. (St. Louis, MO: Concordia Publishing House, 2000).

Poem for "Quotations on the Many Views of Lent: Saints, Poets & Mystics" in *The Living Pulpit*. (January/March 2000) Vol. 9, No. 1, p. 34

“God Made From One Blood” in *The Living Pulpit*. (July/September 1999) Vol. 8 No. 3, inside front cover.

The Faith That We Have Sown. An Anthem for Mixed Choir (SATB), Brass, Timpani, Percussion, and Organ. Words by Thomas H. Troeger, Music by Glenn L. Rudolph. (New York, NY: Oxford University Press, Oxford Church Music, 2000).

Direct Us, Lord, Through Darkness: for Mixed Choir (SATB) Unaccompanied. Words by Thomas Troeger, Music by Richard Proulx. (New York, NY: Oxford University Press, Oxford Church Music, 2000).

Make Our Church One Joyful Choir: An Anthem for Mixed Choir. Words by Thomas H. Troeger, Music by Jonathan Crutchfield. (New York, NY: Oxford University Press, Oxford Church Music, 2000).

Poem for "Quotations on the Many Views of Lent: Saints, Poets & Mystics" in *The Living Pulpit*. (January/March 2000) Vol. 9, No. 1, p. 34

“God Made From One Blood” in *The Living Pulpit*. (July/September 1999) Vol. 8 No. 3, inside front cover.

Two Hymns in *Supplement 99*. Carol Stream, IL: Hope Publishing Co., (1999).

“Through our Fragmentary Prayers ,” p. 18

“Source and Sovereign, Rock and Cloud,” p. 37

“Spending Our Inheritance on Hope,” Preaching Stewardship in *Faithfulness Sustains the Generations*, a Stewardship Education Magazine for Congregational Leaders published by Presbyterian Church (USA) (1999) Vol. I, Part 2, pp. 6-7.

“Boundary Time,” Genesis 32:22-31 (August 1, 1999) [Proper 13] *Biblical Preaching Journal* (Summer 1999) Vol. 12, No. 3: pp. 12-15.

Thirteen hymns in *Giving Thanks in Song and Prayer* by Sally Ann Morris. Chicago, IL: GIA Publications, Inc. 1998)

"Angel and Star," pp. 10-11.

"For God Risk Everything," pp. 12-13.

"We Have Met Christ Raised and Living," p. 18

"Come in Silence, Named But Nameless," pp. 22-23

"Above the Moon Earth Rises," pp. 30-31

"By Mortal Love Our Hearts are Drawn," pp. 48-49

"One Gift the Magi Bore," pp. 54

"Born in a Barn Where Cows and Sheep," pp. 58-59

"God Weeps with Us Who Weep and Mourn," pp. 64-65

"God Saw the Earth Was Good," pp. 72-73

"Through Our Beating Hearts Remind Us," pp. 76-77

"How Bright the Dawn, the Sun's First Ray," p. 83

"Angels Visit When We Sing," pp. 90-91.

“As Chalice Cast of Gold,” *Grateful Praise: Hymns and Songs* by Rusty Edwards. Kingston, NY: Selah Publishing Co. (1998), p. 23.

“Hymns as Midrashim: Congregational Song as Biblical Interpretation and Theological Reconstruction. *The Hymn* (July 1998) Volume 49, No. 3, pp. 13-16.

“Silence! Frenzied, Unclean Spirit.” *The Hymn* (October 1997) Volume 48, No. 4, p. 67.

"Let All the World in Every Corner Sing," *Pulpit Digest* (July/August 1997): 37-40.

"God Made from One Blood All the Families of the Earth," Hymn Interpretation *The Hymn* (July, 1997) Vol. 48, No. 3:59.

"Wind Who Makes All Winds That Blow" Hymn Interpretation, *The Hymn* (April 1997) Vol. 48, No. 2:61.

"O Praise the Gracious Power." *The Hymn*. Vol. 48, No. 1 (January, 1997). The Hymn Society in the United States and Canada, Inc., p. 51.

Three Hymns in *Ritual Song. A Hymnal and Service Book for Roman Catholics*. Chicago, IL: Gia Publications, Inc. (1996). “Stations of the Cross,” “Too Splendid for Speech” and “God Made from One Blood” pp. 560, 668, 824.

Hymn entry in *Church Music for Children Pre-Elementary Teacher Book*, Year Three, Eileen Jones Straw, ed., (Abingdon Press, 1996). "How Bright the Dawn, the Sun's First Ray" p. 59.

Two entries in *Moravian Book of Worship*, Moravian Church in America, Bethlehem, PA., 1995. "Praise the Source of Faith and Learning" and "God Made From One Blood" Hymn texts No.664 and 678.

“The Hidden Stream that Feeds: Hymns as a Resource for the Preacher’s Imagination,” and “These Things Did Thomas Count as Real” reprinted in *The Hymn* 46 (January 1995) 1:11 and 1:14.

"First the Dove, then the Thunder" [Baptism of the Lord (January 8, 1995) Isaiah 43:1-7; Psalm 29: Luke 3:15-17, 21-22]. *Biblical Preaching Journal*. 8 (Winter 1995) 1:5-7. Versailles, KY: Biblical Preaching Institute.

Three hymns reprinted from *New Hymns for the Lectionary* (Oxford University Press, 1985) in *Story Song* (London: Stainer & Bell Ltd., 1993) pp. 57, 84, 110-11.

"With Holy Anger, Christ," *The Living Pulpit* (October-December 1993) p. 50.

"The Hidden Stream that Feeds: Hymns As a Resource for the Preacher's Imagination," in *The Hymn* Vol. 43 (July 1992) 3:5-13. Edited by David W. Music, Fort Worth, TX: The Hymn Society in the United States and Canada.

Six hymns in *Hymnal: A Worship Book*. (Elgin, IL: Brethren Press; Newton, KS: Faith and Life Press; Scottsdale, PA: Mennonite Publishing House, 1992) pp. 31, 111, 347, 394, 512, 630.

Five hymns in *A New Hymnal for Colleges and Schools*. (Yale University Press, July 1992).

"Imagine," in *Biblical Preaching Journal* Vol. 5 (Spring 1992) 3:16-17. Versailles, KY: Biblical Preaching Institute.

"Fierce the Force that Curled Cain's Fist," a peace hymn, *Hymn* 36 No. 3:20-21 (July 1985).

"A Christian Witness Hymn: 'To Those Who Knotted Nets of Twine' [Mk 1:16-20; Tune CM 8-6-8-6]," *Christian Ministry* 14 No. 4:11 (July 1983).

"'Wind Who Makes All Winds That Blow': A Pentecost Hymn," *Christian Ministry* 14 No. 3:11 (May 1983).

"An Easter Hymn: 'No Iron Spike, No Granite Weight'" [Mk 16:18; poem], *Christian Ministry* 14, No. 2:6 (March 1983).

"An Epiphany Hymn: 'A Star is Not Mapped on Human Charts,'" *Christian Ministry* 14 No. 1:7 (January 1983).

Special Hymns:

"The Hidden Stream that Feeds: Hymns as a Resource for the Preacher's Imagination," and "These Things Did Thomas Count As Real" reprinted in *The Hymn* 46 (January 1995) 1:11 and 1:14.

"King Would Wade Through Murky Streams" reprinted in *The Living Pulpit* 4 (Jan-March 1995) 1:43.

"Heart, Hold Fast" text set to music by Alice Parker for Conrad Grebel College Anthem Series, offprint Waterloo, Ontario: Waterloo Music (1993).

"Swiftly Pass the Clouds of Glory," in *Amazing Grace. Hymn Texts for Devotional Use*, eds., B. Polman, M. K. Stulken, and J. R. Sydnor. Louisville, KY: Westminster John Knox Press, 1994) p. 96.

The Iliff School of Theology Centennial (September 1991)
"Where Mountains Lift the Eye"

The American Baptist (December 1982)
"Startled by a Holy Humming"
"The Word of God Was From the Start"

REVIEWS:

"In the Beginning Was the Image: the relationship of visual observation and rhetorical vivacity," a review of Marilyn Chandler McEntyre's *In Quiet Light: Poems on Vermeer's Women*, in **Art, Homiletic** (Winter 2001) Vol. XXVI, No. 2:33-36.

"Polyphonic Language: a homiletic of oscillating idioms," a review of David Brown and David Fuller's *Songs of Grace: Sacraments in Poetry and Prose*, in **Art, Homiletic** (Summer 2001) Vol. XXVI, No. 1:28-30.

Review of Brian Wren's *Praying Twice: The Music and Words of Congregational Song in Worship*, (May 2001) Vol. 75, No. 3:280-81.

Hymn Interpretation: Review of Thomas H. Troeger's "These Things Did Thomas Count As Real," by Herman G. Stuempfle in *The Hymn* (April, 2001) Vol. 52, No. 2:45-46.

"Transforming Our Perceptual Capacities," a review of Rainer Maria Rilke's, *Duino Elegies: Bilingual Edition* in **Art & Media, Homiletic** (Winter 2000) Vol. XXV, No. 2:43-47.

"Remembering When We Forget That We Have Forgotten," a review of Wendell Berry's, *A Timbered Choir: The Sabbath Poems 1979-1997* in **Art & Media, Homiletic** (Winter 1999) Vol. XXIV, No. 2:46-51.

"When Music Becomes a Theological Orphan," a review of Quentin Faulkner's, *Wiser than Despair: The Evolution of Ideas in the Relationship of Music and the Christian Church* in **Art & Media, Homiletic** (Summer 1999) Vol. XXIV, No. 1:49-52.

Review of Gregory J. Riley's *One Jesus, Many Christs: How Jesus Inspired Not One True Christianity, But Many*, and Norman Mailer's *The Gospel According to the Son* in **Art & Media, Homiletic** (Winter 1998) Vol. XXIII, No. 2:43-47.

Review of Alfred Kazin's *God and the American Writer*, and Peter J. Gomes' *The Good Book: Reading the Bible with Mind and Heart* in **Art & Media, Homiletic**, Vol. XXIII/Number 1 (Summer 1998), pp. 46-49.

Review of *Praising in Black and White: Unity and Diversity in Christian Worship*, by Brenda Eatman Aghahowa in *The Journal of Religion* (April 1998) Vol. 78, No. 2:280-81.

Review of *The Religion of Technology: Divinity of Man and the Spirit of Invention*, by David F. Noble in **Art & Media, Homiletic** (Winter 1997) Vol. XXII, No. 2:49-52.

"Preaching as Local Theology and Folk Art," by Leonara Tubbs Tisdale in *The Princeton Seminary Bulletin*, (1997) Volume XVIII, No. 2:225-26.

"The Necessity of the Minor Key to the Gospel," [Reviewing Oscar Hijuelos, Mr. Ives' Christmas] in **Art & Media**, *Homiletic*, (Summer 1997) Volume XXII, No. 1:50-53

Review of *The Gospels in Our Image: An Anthology of Twentieth-Century Poetry Based on Biblical Texts*, D. Curzon, ed. in **Art & Media Homiletic** (Winter, 1996) Volume XXI, No. 2:45-48.

"The Fear of Pleasure and Beauty," review in **Art & Media**, *Homiletic* (Summer, 1996) Volume XXI, No. 1:46-49.

Review article of Diane Wood Middlebrook's *Anne Sexton: A Biography* in *Homiletic*, a journal of the Academy of Homiletics and the Religious Speech Communication Association.

A review article in **Art & Media** column of *Homiletic*, 14:1 (Summer 1989) 27-30, which includes discussion of the following three books:

Gary B. Reiersen, *The Art in Preaching: The Intersection of Theology, Worship, and Preaching with the Arts*, University Press of America, 1988.

Ingmar Bergman, *The Magic Lantern: An Autobiography*, trans. by Joan Tate, Viking, 1988.

Jean Bloch Rosensaft, *The Jewish Museum, New York, Chagall and The Bible*, Universe Books, 1987.

Review of Cynthia Serjak's *Music and the Cosmic Dance* in *Worship* 62:190-191 (March, 1988).

Review of *The New Oxford Book of Christian Verse*, Donald Davie, ed., and *Harvard Book of Contemporary American Poetry*, Helen Vendler, ed., in *Homiletic* 12 No. 1:31-34 (June, 1987).

Review of *Gender and God: Love and Desire in Christian Spirituality* by Rachel Hosmer in *Worship* 61 No. 1:88-89 (January 1987).

"Art and Media" column, *Homiletic* 12:2 (1987), 27-31.

Review of *Christ in Sacred Speech: The Meaning of Liturgical Language* by Gail Ramshaw-Schmidt, in *Worship* 60 No. 5:476-478 (Summer 1986)

Review of *Amusing Ourselves to Death: Public Discourse in the Age of Show Business* by Neil Postman, in *Homiletic* 11 No. 1:27-29 (June 1986).

Review of *Image as Insight: Visual Understanding in Western Christianity and Secular Culture* by Margaret R. Miles, in *Homiletic* 11 No. 2:29-32 (December 1985).

Review of *Laudamus* 5th ed., [World Lutheran Federation, Geneva, 1984] in *Hymn* 36: No. 3:34 (July 1985).

Review of "The Witness of Poetry" by Czeslaw Milosz, in *Theology Today* 40:491-494 (January 1984).

Review of "Meeting House to Camp Meeting: Toward a History of American Free Church Worship from 1620 to 1835," by Doug Adams, in *Worship* 57:2 (March, 1983) 163-164.

"Preaching the Christ-Life Story," a review of Frederick Speakman's "He Dwelt Among Us," *Theology Today* 39:426-427 (January 1983).

"Building a Good Case for Distortion," a review of Flannery O'Connor's *The Habit of Being: The Complete Stories and Letters* in *Homiletic* 7:1 (1982), 27.

A REPRESENTATIVE LIST OF MAJOR PAPERS/LECTURES/COLLOQUIA

January 11 and 12, 2002 All of Us for All of God: Institute for Continuing Ministry Studies

January 19, 2002 McKenzie Lecture, First Congregational Church Boulder, CO

February 10-11, 2001 Revitalizing the Preacher's Imagination in a Post-Modern/Post-Christian World Escabana, MI

March weekend: UMC Iowa Lay School: course on theology and practice of worship
March 25-27

Episcopal Diocesan event for preachers, Salt Lake City, UT

May 24, 2002, Festival of Homiletics in Chicago, major address and sermon

July 7- 8 Preach and teach at UMC Epworth Community in MI

July 11-23, 2002 Lecture tour of Australia: workshops on imagination and preaching for pastors and other church leaders

July 28 and August 4 Bach Services with the Aspen Music School and the Aspen Chapel

September 15-17, 2002 UMC Northern Illinois Conference Fall Retreat

October 18-20 Worship Conference Medford, OR

October 21-23 Clergy Diocesan Event for the Episcopal Churches of Western OR

November ? Eclectics Program on the History of the Imagination in Western Religion

Events I did but don't have the dates for

Indiana, PA Presbytery Workshop and Worship

St. George's Episcopal Church, Memphis, TN

Tampa Bay Presbytery: Preach and lead workshop for Super Saturday.

I also am associate clergy at St. John's Cathedral where I serve as liturgist and homilist at least once a month and often more often.

Member of the Denver Bach Society Board

"Come Join Us As We Journey," *Hymn Festival for the Feast of St. Mark*, a program of music and readings featuring the hymn texts of Thomas H. Troeger, St. Mark's Episcopal Church, Medford, Oregon, April 21, 2002.

Host, Academy of Homiletics, Denver, CO, December 3-5, 1999.

Lectures on worship at Central Baptist Seminary, Kansas City, September 29, 1999.

"Space and Worship: History and Theology," St. Andrews United Methodist Church, Littleton, CO, September 26, 1999.

United Methodist Church Layspeakers Seminar, with Richard Ward, Lamar, CO, September 18, 1999.

Preaching seminar for Diocese of Dallas, October 7-8, 1999.

Seminar leader at Ring Lake Ranch, WY, August 22-September 3, 1999.

Bach services with Aspen Music School, July 25 and August 1, 1999.

Preacher and Teacher, Synod School of Mid America, July 26-30, 1999.

Preaching at Chautauqua Institute, July 10-17, 1999.

Theologian in Residence at White Presbyterian Church, Raleigh NC, June 1999.

Preaching Institute, Cincinnati, OH, June 7-10, 1999.

Consortium of Anglican Homileticians: paper on Hooker, May 27-29, 1999.

Preacher and Lecturer, Tres Rios Area Assembly, April 23-25, 1999.

Preacher for Seminary Days at Iliff, Denver, CO, April 12, 1999.

Eclectics presentation on Dietrich Bonhoeffer, April 7, 1999.

Preacher and Lecturer, Boston University, Boston, MA, March 25, 1999.

UMC MELS Seminar, February 4-6, 1999

Kick Off presentation for St. John's Cathedral Capital Funds Drive, Denver, CO, February 1999.

Ecumenical Conference on Worship, Pasadena, CA, January 29-31, 1999.

Preacher, Iliff Week of Lectures, January 27-28, 1999.

Northern Indiana UMC Preaching Conference, January 25-26, 1999.

Iowa UMC Lay Preachers Seminar, January 8-10, 1999.

Worship Leader and Lecturer "Preaching and Leading Worship during the Season of Advent" for the northern Indiana UMC Conference, November 13-14, 1998.

"Beyond Lutheranism," Lecture for the ELCA of Wisconsin Conference, November 2-3, 1998.

"The Community of John the Evangelist and Implications for Faith and Ministry Now" Bible study at St. John's Episcopal Cathedral, Denver, November 29, 1998.

Inaugural series of Mumford Lectures at Queen's Theological College, Kingston, Ontario, Canada, October 20-22, 1998.

The Laura Pittman lectures at First Presbyterian Church in Knoxville, TN, October 17-19, 1998.

Preacher, High Plains Unitarian Church in Colorado Springs, September 20, 1998.

Leader, Presbytery worship conference in the Meeting House Presbyterian Church, Alexandria, Virginia, September 11-13, 1998.

"Life, Death and Relationships as Interpreted through Late Twentieth Century Poems on the Bible," UMC Pastors' School, August 10-13, 1998.

Workshop Leader: Preaching Seminar on Poetics and Homiletics at St. John's College in Minnesota, August 3-7, 1998.

Preacher and Leader, Bach services at the Aspen Chapel with the Aspen Music School, July 26 and August 2, 1998.

Workshop Leader, Northeastern Presbyterian Conference on Worship and Music, Westminster College in Pennsylvania, July 11-17, 1998.

Opening service for the National AGO convention at Red Rocks, Denver, Colorado, June 29, 1998.

Preacher and Workshop Leader, National Conference on Worship and Music, Montreat, North Carolina, June 14-26, 1998.

Lecturer, Preacher, Leader, homiletics seminars, including 3 theological schools, in Tokyo and Kyoto, Japan, May 19-30, 1998.

Presbytery Conference on Worship and Music, Hershey, Pennsylvania, May 15-16, 1998.
Presbyterian Church Retreat, Myrtle Beach, South Carolina, April 24-26, 1998.

"Poetics and Faith" lecture for Disciples Church in Kansas City, February 27-28, 1998.

Leader, Presbyterian Church Retreat, Huston, Texas, February 21-22, 1998.

"Preaching an Open Gospel," Pacific Christian College, February 11-12, 1998.

"Worship for a New Century," Eden Theological Seminary, February 2-4, 1998.

Leadership training event for elders and deacons, Presbyterian Church in Albuquerque, January 17-18, 1998.

Lectureship on preaching for United Methodist and other denominational pastors in Oregon, January 1998.

Worship Leader and Lecturer, "Worship and the Arts" UCC National Consultation, Miami, Florida, January 5-6, 1998.

The Weber Lectures at Moravian Theological Seminary, Bethlehem, PA, March 7, 1997:
"Preaching while the Church is Under Reconstruction."

Annual Florida Winter Pastors' School at Stetson University, DeLand, FL, February 4-7, 1997: "Above the Moon Earth Rises: New Perspectives on the World in which We Preach."

Worship Leader, MO-Ranch Music and Worship Conference, First Presbyterian Church, Kerrville, TX. June 24-28, 1996.

Workshop Leader, New Life Assembly, Duquesne University, Elgin, IL. June 14-16, 1996.

Workshop Leader, Preaching Excellence Program, Capital University Campus, Columbus, OH. June 5, 1996.

Retreat Leader, Church of Christ group, Laity Lodge, Kerrville, TX. May 3-5, 1996.

Speaker, Senior Ministers Conclave, St. Lucas United Church of Christ, St. Louis, MO. April 30-May 1, 1996.

Workshop Leader, Homiletics Festival, First Presbyterian Church, Canyon TX. January 22-24, 1996.

Seminar Leader, Conference on Media, Religion and Culture, University of Colorado, Boulder, January 11-14, 1996.

Preacher and Music Leader, South Indiana Conference, Clergy and Spouse Retreat, Columbus, OH. November 12, 1996.

Worship Leader, First Presbyterian Church, Mason City, IA. September 22-25, 1995.

Featured Lecturer, Livingston Lecture Series, United Theological College, Sydney, Australia, August 14-20, 1995.

Seminar Leader, Workshop of the Association of Disciple Musicians, St. Olaf College, Northfield, MN. July 22-27, 1995.

Worship Leader, Chautauqua Institute, Chautauqua, NY, July 10-14, 1995.

"Landscapes of the Heart," Ward Lectures on Theology and Imagination, Lancaster Seminary, Lancaster, PA. November 12-13, 1992.

Preacher and Lecturer. Preaching Seminar for Pastors, Princeton Theological Seminary, November 5-6, 1992.

Lecturer and Discussion Leader. Workshop on "Renewal of Worship in the Local Church," for the Moravian Churches, Winston-Salem, North Carolina, October 16-17, 1992.

Lecturer and Discussion Leader. Homiletics Lecture and Workshop at St Meinrad Seminary, St. Meinrad, Indiana, October 6-7, 1992.

Preacher and Lecturer. West Virginia Conference Pastors' School of the United Methodist Church, Ripley, West Virginia, September 29-30, 1992.

"The Role of Musicians in the Life and Mission of the Church," Address for the AGO, Denver, CO. September 14, 1992.

Preacher and Lecturer. Academy of Preachers of the United Methodist Church, Nashville, Tennessee, August 10-12, 1992.

Preacher and Instructor. National convention of the International Council of Community Churches, Denver, Colorado, July 13-15, 1992.

Preacher and Instructor. Interpreting the Faith Conference, Union Theological Seminary, Richmond, Virginia, June 29-July 3, 1992.

"Preaching in the Liturgical Context," course for the D.Min. program of the Association of Chicago Theological Schools, June 22-26, 1992.

"Preaching and Hymns," lecture presentation for the Hymn Society in the United States and Canada, St. Olaf's College in Northfield, Minnesota, July 9, 1991.

"Preaching toward the 21st Century," lectures for Proclamation 91, Nashville, April 15-19, 1991.

"Harmony of Rite and Song" with Carol Doran for the Episcopal Diocese of Western Massachusetts, October 13, 1990.

"The Arts and the New Directory for Worship" at Union Theological Seminary in Richmond, Virginia, October 9, 1990.

Preaching with Imagination on the Gospel of Mark, Gettysburg Seminary, July 1990.

Lecturer and preacher. "Preaching in a Mass Media Culture," for the Preaching Excellence Program of the Episcopal Evangelism Foundation, Inc., Racine Wisconsin, June 7, 1989.

Panelist and lecturer. "The Contemporary Hymn Text and the Word of God," Perkins School of Theology, April 30-May 1, 1989.

Lecturer and preacher. "Preaching as Imaginative Theology," St. Andrew's College (theological), Saskatoon, Saskatchewan, Canada, February 6-8, 1989.

"Emerging new Standards in the Evaluation of Preaching," the annual consultation of the teachers of preaching in Episcopal Seminaries, The College of Preachers, Washington, D.C., January 27-29, 1989.

Lecturer and preacher. "Homiletics as Imaginative Theology," Vancouver School of Theology, Vancouver, British Columbia, Canada, July 4-8, 1988.

The Schaff Lecturers on "Preaching in a Post-Modern, Mass Media Age," Pittsburgh Theological Seminary, April 18-21, 1988.

Lecture. "Vital Signs: When Theology Stirs the Church to New Song," Duke University, February 14, 1988.

Lecturer and preacher, "Preaching the Lenten Lectionary," The College of Preachers, Washington, D.C., February 1-5, 1988.

Lecturer and seminar leader with Professor Carol Doran. "Revitalizing Worship in the Local Congregation," Drayton Retreat Center, Maryland, January 7-8, 1988.

Pethel Lectureship in worship and music with Professor Carol Doran, Union Theological Seminary, Virginia, Spring 1988.

Seminar leader and preacher with Professor Carol Doran. "Developing Corporate Worship in Small New Churches," evangelism conference American Baptist Conference Center, Greenlake, Wisconsin, August 9-14, 1987.

Preacher and seminar leader. "Narrative and Image in Preaching," the University of Notre Dame, April 23-24, 1987.

Lecturer and seminar leader with Professor Carol Doran. "Developing the Ministries of Worship and Music," United Methodist national conference, "Proclamation '86," Nashville, Tennessee.

Lecturer and seminar leader with Professor Carol Doran, the annual alumni convocation and continuing education event of Lexington Seminary (Disciples), Lexington, Kentucky, June 9-12, 1986.

Lecturer and seminar leader with Professor Carol Doran on leading worship in the small church, sponsored by the Presbytery of Northern New York and Auburn Seminary, Land's End retreat center, May 26-May 30, 1986.

"Providing Contemporary Poetic Texts for the Church," a presentation at the Second National Symposium of Church Composers, Milwaukee, Wisconsin (June 1985).

Presentations on hymns and worship with Carol Doran, the National Convention of the Association of Pastoral Musicians, Cincinnati, Ohio (June 1985).

"Creating Liturgical Forms From the Community's Encounter with the Word," with Carol Doran, a paper for the North American Academy of Liturgy (January 1982).

"Worship through Art and Music," with Carol Doran, sponsored by the Baptist Association of Western New York State, Palmyra, New York.

Creative Preaching Workshops for an ecumenical group of churches in Buffalo, New York sponsored by Auburn Theological Seminary (Summer 1981).

"Truth through Personality," a seminar and workshop for The College of Preachers, Washington, D.C. (May 1981).

Worship and Sharing the Good News," with Carol Doran, sponsored by the Baptist Association of Southern New York State, Endicott, New York (Winter 1981).

Celebrating the Story in Worship," with Carol Doran, sponsored by the Monroe Baptist Association, First Baptist Church, Rochester, New York (Winter 1981).

Worship and Music as the Work of the People," with Carol Doran, sponsored by the Episcopal Diocese of Rochester, St. Paul's Church, Rochester, New York (Fall 1980).

"Acts in the 80's: Conference on Worship and Evangelism," with Carol Doran sponsored jointly by the American Baptist churches, Valley Forge, and the Monroe Baptist Association, Colgate Rochester Divinity School, Rochester, New York, (Fall 1980).

"Worship as Experiential Proclamation," a paper for the Academy of Homiletics (1980).

Laypreacher's seminars in worship for the United Church of Christ in New York State (Fall 1980).

"Creative Worship in the Baptist Tradition," Eastern Biennial (June 1980).

"Contemporary Worship in the Reformed Tradition," with Carol Doran, Geneseo, New York (Spring 1980).

Seminars in Reformed Worship for Upstate Presbyterian Churches, sponsored by Auburn Theological Seminary (Fall 1979).

Preacher for the Conference on Ministry in the Small Church, sponsored by the Synod of Northeast, United Presbyterian Church in U.S.A. (1979).

Preacher for the Indiana State Council of Churches' Annual Educational Convention (1979).

"Theological Snapshots: The Exegesis of Cosmos, Culture and Self," a paper for the Academy of Homiletics (1978).

The Materiality of Prayer," lectures and workshops for the Lilly Foundation's Ecumenical Prayer Seminars, Inc., Lake Geneva, Wisconsin (1978).

"Prayer in an Echo Chamber," a course on private and corporate prayer for the Colgate Rochester Divinity School Convocation (1978).

"Journey Outward," Bible studies on prayer and mission for the Synod of the Northeast, United Presbyterian Church in U.S.A. (1978).

"Creative Worship for the Local Parish," a workshop and lecture for Methodist and Presbyterian churches in Western New York (Fall 1977).

Seminars, lectures and workshops on new ways to preach, narrative and preaching, literature and preaching, corporate Bible study and preaching, worship and preaching, spiritual discipline and preaching. Workshops and lectures on prayer, worship, and Christian Education. Workshop lectures on the renewal of worship and on worship and music as a source of healing.