

SIOBHÁN GARRIGAN

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EDUCATION

Milltown Institute of Theology & Philosophy Dublin, Ireland	Ph.D., Theology	2001
Dissertation: <i>Communicative Ethics and Liturgical Theology: On the Contribution of Habermas's Theory of Society to the Notion of Sacrament</i>		
Union Theological Seminary New York City, U.S.A.	S.T.M., Theology (Master of Sacred Theology)	1992
St. Hugh's College, Oxford University Oxford, England	B.A. Hons, Theology	1990

EMPLOYMENT

Associate Professor of Liturgical Studies and Associate Dean, for Chapel. Yale University Divinity School and Institute of Sacred Music.	Jul. 2007– <i>present</i>
Assistant Professor of Liturgical Studies and Assistant Dean, for Chapel. Yale University Divinity School and Institute of Sacred Music.	Jul. 2002–Jun. 2007
Director of Ecumenical Worship, The University Church at Yale (Battell Chapel).	Jul. 2005–Jun. 2007
Associate Lecturer in Religious Studies, and Tutor, The Open University, Belfast, Northern Ireland.	Nov. 2001–Jul.2002
Lecturer in Theology and Religious Studies, Galway-Mayo Institute of Technology, Galway, Ireland.	Sep. 1997–Sep. 2001
Director, Coventry Emmaus Community (part of Emmaus UK). <i>I established and directed a non-profit of previously homeless people, the second such community in the UK. I was responsible for 25 residential staff, 60 volunteers and 200 members; my work involved all pastoral, financial and managerial responsibilities, as well as considerable public relations work. There are now over 20 such communities in the U.K.</i>	Jun. 1993–Jul. 1996
Project Leader for Homeless People, Music and the Arts,	Aug.1991–Jun. 1993

Jan Hus Church and Community Center, New York City.

National Organiser, Healthworkers' Labor Union, London.

Aug. 1990–Jul. 1991

Community Worker, Iffley Road Homeless Shelter, Oxford (part-time).

Oct. 1987–Jun. 1991

PUBLICATIONS

Monographs:

- *The Real Peace Process: Worship, Politics and the End of Sectarianism* (London: Equinox, 2010).
- *Beyond Ritual: Sacramental Theology after Habermas* (Abingdon: Ashgate, 2004) (Book).

Edited Volumes:

- *Common Worship in Theological Education*, co-edited with Todd Johnson. (Oregon: Wipf and Stock, 2009).
- *New and Borrowed Rites*, co-edited with Janet Walton. (Chicago: The Liturgical Conference, Jan 2008) (*Journal Special Edition*)

Volumes in Process:

- *Worship for the Whole Congregation: Building A Participative Church.*
(book length monograph)

Articles and Book Chapters:

- "Coming to an Understanding *with* God: Communicative Rationality and Post-Secular Faith." (*in progress*, submitted to *The Heythrop Journal*).
- "Irish Feminism: A Case of Mistaken Identity?" (*in progress*, submitted to *Feminist Theology*).
- "Crediting Worship: Multicultural Chapels in the University Curriculum" in Siobhán Garrigan and Todd Johnson, *The Role of Worship in Theological Education* (Oregon: Wipf and Stock, 2009).
- "Is Ecumenical Worship a Serious Business?" in Simon Jones and Melanie Ross, *The Serious Business of Worship* (Edinburgh: T&T Clark, 2009).
- "Queer Worship: Theology and Queer Theory in Liturgical Practice" in *Theology and Sexuality* (Fall 2009).
- "Teresa of Avila" in Ian Markham, ed., *The Blackwells Companion to the Theologians* (Oxford: Blackwells, 2009).
- "Book review: Charles Farhardian, ed., "Christian Worship Worldwide" in *Church History* (Sep. 2008).

- “A Working Theology of The New”, *LITURGY*, Jan. 2008.
- “The Spirituality of Presiding”, *LITURGY*, Jun. 2007.
- “Book review: Serene Jones and Paul Lakeland, eds., *Constructive Theology*” A Contemporary Approach to Classical Themes” in *Reviews in Religion and Theology* 14:1 (Jan. 2007).
- “Book review: Graham Hughes, *Worship as Meaning*” in *Scottish Journal of Theology* 59:2 (May 2006).
- “Intellectuals in the Public Sphere: Habermas, Theology and Worship”, *The Irish Review* 32 (Winter. 2004).
- “Worship in a Violent World: Deconstructing *Ordinary* Liturgies”, *Reflections* (Mar. 2004).
- “Eat, Drink, *All of You*”, *The Furrow*, 53:11 (Nov. 2002).
- “Prayer as Re-thinking”, *The Furrow* 53:1(Jan. 2002).
- “Putting Life into Liturgy”, *The Furrow* 51:2 (Feb. 2000).
- “Food, Famine and the Irish Eucharistic Experience”, *Ceide* 3:2 (Dec. 1999).
- “Planning the Liturgy” and “A Living Liturgy” in E. Duffy and E. Lyons, eds. *Celebrating the Triduum* (Dublin: Columba Press, 1999).

Reviews of *Beyond Ritual* in academic publications:

Philip Tovey, *Anaphora* 1:1 (2007) 81 – 86.

Noel Heather, *Theology* 109:847 (2006) 61.

Amos Yong, *Religious Studies Review* 32:4 (2006) 247.

Gordon Lathrop, *Worship* 80:2 (March 2006) 176 – 181.

Susan Ross, *Ars disputandi*, 5 (2005).

MEMBERSHIP OF PROFESSIONAL BODIES

European Society of Women in Theological Research
 Irish Theological Association
 North American Academy of Liturgy (NAAL).

AWARDS

- **Citation**, from President of Yale University, Richard Levin. May 2007.
- **Scholar**, Government of Ireland Research Council for the Humanities and Social Sciences. 2000 – 2001
- **Ecumenical Fellow**, Union Theological Seminary, New York City. 1991 – 1992

PROFESSIONAL ACTIVITIES

- Convener, North American Academy of Liturgy Seminar:
Critical Methods and Theories in Liturgical Studies. Dec. 2007 - *present*
- Coordinating Committee Member,
"Middle Passage Conversations on Black Religion in the Diaspora." Apr. 2008
An international, interdisciplinary conference. Yale University.
- *Mûtirao* Delegate, **World Council of Churches General Assembly**, Brazil. Feb. 2006
- Co-coordinator, "**Sex and Religion in Migration**" Conference, Yale University. Sep. 2005
An international interdisciplinary conference on the co-production of identity in the face of globalization. The symposium was notable for its inclusion of artists and musicians as well as scholars, and for its focus on how religion shapes as well as being shaped by globalizing forces.
- Co-coordinator, "**Fís: Envisioning Religion and Society – The National Inter-church Conference for the New Millennium**", Westport, Co. Mayo, Ireland. Jun. 2000
This was the first such symposium in Irish history. The five-day event attracted over 500 local, national and international participants. The invited speakers included President Mary McAleese, Prof. John Polkinghorn, David Putnam, Lelia Doolin and John O'Donoghue. In addition to co-coordinating the organising committee, I planned/led the nine ecumenical liturgies at the heart of the event.

INVITED LECTURES

- "What on Earth is *The Other*? A Position Paper on Chauvet, Derrida and Otherness" Jan. 2008
North American Academy of Liturgy, Post-modern Questions Seminar, Savannah.
- "On the Use of Ethnologies in the Teaching of Ecclesiology" Sep. 2007
UK-USA Colloquium, Center for Faith and Culture, Yale, New Haven
- "Worship Audible Only in The Mouth: Trauma, Community and Performance Art" Jan. 2007
North American Academy of Liturgy, Post-modern Questions Seminar, Toronto.
- Response to Emilie Townes, "Womanist Ethics and the Cultural Production of Evil" Nov. 2006

Henry Luce Fellows in Theology Conference, ATS, Pittsburg.

- “Worship as the Life of God – and Why Participation Matters” Jun. 2006
Keynote, Andover Newton Annual Worship Institute, Boston.
- “Worship for the Whole Congregation” Nov. 2006
Third Millennium Christianity Conference, Richmond, VA.
- “Queer Worship” Apr. 2006
God and Sexuality Conference, Bard College, NYC.
- “The Love that Dare Not Speak its Name: Finding Words for the Post-modern God” Jan. 2005
North American Academy of Liturgy, Post-modern Questions Seminar, Louisville.
- “Eucharist, Speaking and Listening: A Conversation with Janet Walton” Jan 2005
North American Academy of Liturgy, Feminist Studies in Liturgy Seminar, Louisville.
- “The Memory of God” Apr. 2004
Liturgy Symposium, Yale Institute of Sacred Music, New Haven.
- “Worship in a Violent World: Deconstructing Ordinary Liturgies” Jun. 2003
Ceiliuradh bi-annual International Conference on Liturgy, Christ Church, Dublin
- “Habermas’s Communicative Ethics: Theology and Ritual in Dialogue”
Mar. 2001
Faculty Research Colloquium, Hope University College, Liverpool.
- “Everyday Incarnation: From TV to Liturgy” Feb. 2001
Church of Ireland Clergy Conference, Termonfeckin, Co. Dublin.
- “Liturgies Outside the Church”
Mar. 2000
National Colloquium: Rebuilding Parish for the 21st Century, Tullamore, Co. Offaly.
- “The Abjection of Religion: Irish Ritual Anorexia” Feb. 2000
Launch of MA in Ritual Song, Irish Centre for World Music and Dance, Limerick University.

ADMINISTRATIVE RESPONSIBILITIES AT YALE UNIVERSITY

- Yale University LGBT Studies Faculty Steering Committee (Provost’s appointment)
(Lesbian, Gay, Bisexual and Trans-gendered Studies) Aug. 2007 – *present*
- ISM Theology Admissions Committee Oct. 2005 – *present*
- Faculty advisor (supervisor) for Masters level students (up to 20 per year) Aug. 2002 - *present*

- Co-ordinating Committee, Yale Initiative on Religion and Politics Oct. 2006 – Sep. 07
- Yale University Architects' Committee on Chapel Renovations Jul. 2005 – Mar. 06
- Chair, Worship Committee Aug. 2002 – Dec. 05
I chaired the committee through the years in which we established a new program in ecumenical worship for the Divinity School and Institute of Sacred Music at the University.
 Authored year-end reports for those years that I chaired the committee.
 Authored *Guidelines for Worship in Marquand* (plus three revisions), (creating consensus-policies on many contentious issues: language, "ecumenism", presidership, etc).
 Reviewed materials for other committees and projects (eg: Vosko report)
- ISM Colloquium Task Force Jan. 2005 – Dec. 05
- Search Committee for Lecturer in the Practice of Sacred Music Sep. 2004 – May 05
- Committee on Marquand Chapel Renovations Aug. 2002 – Sep 04
 Co-author *Report/Proposal on Chapel Renovations*

COURSES AT YALE DIVINITY SCHOOL (All Masters' Level)

- Liturgical Theology.
- Worship and War.
- Ritual Theory and Sacramental Theology.
- Liturgy and Gender: Feminist and Queer Theories and Theologies of Worship.
- Creativity and the Congregation.
- *Contributed to*:
 - Annual Doctoral Seminar in Systematic Theology (including examining)
 - Foundations of Christian Worship (Profs. Bryan Spinks, Gordon Lathrop)
 - Methods and Theories in Religious Studies (Prof. Ludger Viehues)
 - Christian Initiation (Prof. Martha Moore Keish)
- Research Supervision: A Theology of Dance in the African American Tradition (Erika Jones)
 Malcolm X and the New Virtue Ethics (Ian Doescher)
 Modern Art as Sacred Text (Betsy Yoder, William Ng)
 Post-modern Philosophy and Sacramental Theology (Carol Wade)
- Supervised Ministries (Field Education) Supervisor for 3 students per year, 2002 – present

EXTERNAL EXAMINING

Union Theological Seminary, New York City: PhD in Systematic Theology
 Terry DeLisio, *An Eco-Feminist Sacramental Theology*.

COURSES AT THE OPEN UNIVERSITY, BELFAST (Undergraduate)

- Religion Today: Tradition, Modernity and Change

COURSES AT GALWAY-MAYO INSTITUTE OF TECHNOLOGY (Undergraduate)

- The Christian Idea of God – Introduction
- The Christian Idea of God – Advanced
- Symbol and Sacrament
- The Creative and the Sacred

LITURGICAL COMMISSIONS

Dean of the Chapel at Yale Divinity School/Institute of Sacred Music. 2002 - 2008

I devised and direct a daily ecumenical worship program, drawing on the full diversity of the school's population. Over 100 people participate in 140+ services each year and each service draws on a different liturgical tradition, form and sonic theology. Much of my work is training and empowering others to lead, teaching about ecumenism, and fostering creativity, as well as actually leading myself.

Director of Worship, The University Church at Yale (Battell Chapel). 2005 – 2007

I have led the church in a complete overhaul of its Sunday worship following the decision to make it an ecumenical congregation. I plan the ecumenical worship service for each Sunday of the academic year, and help lead worship two Sundays per month. I designed an ecumenical worship format that allows ritual familiarity while permitting as many Christian traditions as possible to be represented.

Designer and Worship Leader, Emerging Worship: Sung Morning Prayer, "Going Forward Together Conference", Richmond VA (250 participants). Nov. 2006

Designer and Worship Leader, Union Theological Seminary in New York City Oct. 2006

A More-For-Less Eucharist: Table-Stories for World Communion Week

With Patrick Evans, I developed a new form for an ecumenical Eucharist based on WCC documents on common prayer and Mennonite stories of table fellowship in mission sites all around the world.

Consultant and Coordinator, National Interfaith Gathering for International Economic Justice.

Washington DC.

Jun. 2005

(A congregation of 2,000 dignitaries, including the leaders of all the USA's religious organisations, Senators, Poverty Lobbyists and the heads of the International Monetary Fund).

Designer and Worship Leader, Bread for the World/Sojourners Gathering. Jun. 2005

(Designed and co-led 4 liturgies for a conference of 800 activists and Congress-people from diverse religious backgrounds. Speakers included John Edwards, Jim Wallis, Mary Nelson).

Training for Liturgical Leadership for Albany Presbytery Apr. 2005

Two day training and worship leadership on Sunday morning

Designer and Worship Leader, nine ecumenical liturgies during “Fís: The National Inter-Church Conference for the New Millennium”. Jun. 2000

This was a major event in Irish church history. The liturgical planning took over a year and drew upon the rich and diverse traditions of practice present in Irish Christianity. Liturgies ranged from formal services with the President and TD’s participating, to smaller gatherings for prayer and song.

Training Liturgical Leaders for the Parish of Tullamore Nov. 1999

Led congregation to re-design its liturgies after the sanctuary was destroyed by fire and rebuilt.

Liturgical Consultant and Trainer for the Western Theological Institute, Galway. 1998 - 2000

Devising materials and training lay and ordained all over the region for ministry and presiding.

Commissioned to design an altar for Coventry Cathedral’s Chapel of Unity and to co-design and lead the liturgy for its consecration. Feb. 1996

Music Leader for troubled and runaway youth, St. Chad’s, Wood End, Coventry 1994 – 1996

Training Series over six months for Methodist lay ministers in the East Midlands. 1995

Liturgical Consultant/Contributor to Jan Hus Church (PCUSA), E. 74th St, New York. 1992 - 1993

2,000 people came through the church doors each week to use its many programmes, but only 40 came to Sunday worship. My role was to help the pastor and session to: a) develop Sunday worship; and b) create liturgies for the other 1,960 people at other times, outside the sanctuary.

Space Co-ordinator, James Chapel, Union Theological Seminary, New York City. 1991 - 1992

One of a team of four responsible for directing and leading the daily ecumenical worship program.

Chapel Warden, St. Hugh’s College, Oxford. 1988 - 1990

One of only two Roman Catholics to have held this post, in addition to the normal duties I was responsible, with the Chaplain, for ecumenical liturgies in college.

Contemporary Music Director, Oxford University Chaplaincy. 1988 - 1990

Responsible for music at Sunday liturgies, using modern and traditional repertoires. I innovated the ecumenical Evensong programme, and the sing-along for homeless people on Saturday nights. I also established an ecumenical music seminar, running workshops with highly-regarded composers of hymns and liturgical music. I also wrote and arranged congregational music.