

## CURRICULUM VITAE

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***Jaime Lara, PhD***

Yale University ISM  
409 Prospect Street  
New Haven, CT 06511  
(203) 432-9752  
[jaime.lara@yale.edu](mailto:jaime.lara@yale.edu)

### EDUCATION:

- 1989-1995      Doctor of Philosophy, (Ph.D.), History of Religion and Art  
Graduate Theological Union and the University of California, Berkeley.  
Dissertation topic: *Urbs Beata Hierusalem Americana:  
Stational Liturgy and Eschatological Architecture in  
Sixteenth-Century Mexico.*
- 1988-1989      Master of Sacred Theology, (S.T.M.),  
Yale University Divinity School, New Haven, CT  
Thesis topic: *Bipolar Liturgical Space in Medieval Spain: The 'Coro  
Bajo' and the 'Via Sacra'.*
- 1983-1985      Master of Arts, (M.A.), History of Art  
City University of New York, NY  
Thesis topic: *The Appearance of Pastophories in Fifth  
and Sixth-Century Roman Basilicas.*
- 1973-75      [Incomplete Master of Science degree in anthropology,  
New School for Social Research, New York City.]
- 1974      Advanced studies in the Spanish language,  
Universidad Javeriana, Bogotá, Colombia
- 1973      Advanced studies in the Spanish language,  
Universidad Católica de Puerto Rico, Ponce, PR
- 1969-1973      Master of Divinity, (M.Div.),  
Immaculate Conception Seminary, Huntington, NY  
theological studies
- 1965-1969      Bachelor of Arts, (B.A.)  
Cathedral College, Douglaston, NY  
major: anthropology

## TEACHING EXPERIENCE:

- 2003- Associate Professor of Christian Art & Architecture,  
Chair, Program in Religion and the Arts  
Yale University Divinity School & Yale Institute of Sacred Music,  
New Haven, CT
- 1998 - 2003 Assistant Professor of Christian Art and Architecture,  
Yale University Divinity School & Yale Institute of Sacred Music,  
New Haven, CT
- 1997- 1998 Assistant Professor of Art History,  
California State University at Los Angeles  
Los Angeles, CA
- 1996 - 1997 Visiting Lecturer in Liturgics and Art  
Yale University, Divinity School & Institute of Sacred Music,  
New Haven, CT
- 1995-1996 Post-doctoral Fellow - Adjunct Professor in Liturgics  
Yale University, Divinity School & Institute of Sacred Music,  
New Haven, CT
- 1992 Visiting Professor of Art and Humanities,  
Universidad Nacional de Colombia, Bogotá.  
Offered faculty seminars and student lectures for the Quincentennial  
Year: "Eschatology and the Discovery of the Americas."
- 1991 Instructor in Hispanic Studies,  
St. Patrick's Seminary, Menlo Park, CA
- 1990 Instructor in Liturgical Studies,  
Jesuit School of Theology at Berkeley, CA
- 1984-1985 Adjunct Professor of Theology,  
Saint John's University, Jamaica, NY
- 1983-1985 Lecturer in New Testament Studies,  
Permanent Deaconate Program,  
Diocese of Brooklyn, NY

## **PUBLICATIONS:**

### **Books**

*Christian Texts for Aztecs: Art & Liturgy in Colonial Mexico.* Notre Dame: University of Notre Dame Press, 2008.

*City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain.* Notre Dame: University of Notre Dame Press, 2004.

*La Religiosidad Popular: Imágenes de Jesucristo y la Virgen María en Latinoamérica.* San Antonio: Instituto de Liturgia Hispana & New York: Northeast Hispanic Catholic Center, 1989. Editor, contributor & translator.

### **Chapters in Books**

“Christian Cannibalism and Human(e) Sacrifice: The Passion in the Conversion of the Aztecs,” in *Perspectives on the Passion.* Edited by Christine Joynes. London: Continuum International/T&T Clark, 2008.

Prologue to Leopoldo Garcia Lastra and Silvia Castellanos Gomez, *Utopía Angelopolitana: La verdadera historia de la fundación de Puebla de los Ángeles* (México: Gobierno del Estado de Puebla, 2008).

Introduction to *Think on These Things: The Art of Winsu Sasongko* (New Haven: OMSC, 2007).

“A Volcanological Joachim of Fiore and an Aerodynamic Francis of Assisi in Colonial Latin America,” in *Studies in Church History* vol. 41, British Ecclesiastical History Society (2005).

“The Language of the Arts,” in *The Languages of Worship/Los Lenguajes de la Liturgia.* Edited by Raul Gómez and Miguel Angel Arias (Chicago: Liturgy Training Publications, 2004).

“Feathered Psalms: Old World Forms in a New World Garb,” in *The Psalms in Community.* Edited by Harold Attridge and Margot Fassler (Ashgate/Society of Biblical Literature Publications, 2004).

“Visual Preaching: The Witness of Our Latin Eyes,” in *Preaching and Culture in Latino Congregations* (Chicago: Paluch, 2000).

“God’s Good Taste: The Jesuit Architectural Aesthetics of J.B. Villalpando in the Sixth and Tenth Centuries B.C.E.” in *The Jesuits: Learning, Culture and the Arts 1540-1773* (Toronto: University of Toronto Press, 1999).

“The Sacramented Sun: Solar Eucharistic Worship in Colonial Latin America,” in *El Cuerpo de Cristo: The Hispanic Presence in the United States Catholic Church* (New York: Continuum, 1998).

“Introducción para el Lector: Ambiente y Arte en el Culto Católico,” [Introduction for the Reader to the Document *Environment and Art in Catholic Worship*] in *Los Documentos Litúrgicos* (Chicago: Paluch, 1997).

“The Liturgical Roots of Hispanic Popular Religiosity,” in *Misa, Mesa, Musa* (Chicago: Paluch, 1997).

Prologue to Santiago Sebastián López’s, *El Mensaje Simbólico del Templo Cristiano: Arquitectura, iconografía e liturgia* (Madrid: Encuentro, 1994).

### **Encyclopedia/Dictionary entries**

“Catholic Worship in Hispanic America,” in *The Oxford History of Christian Worship*. Edited by Geoffrey Wainright and Karen Westerfield Tucker (Oxford University Press, 2005).

### **Editing and/or Translating**

Editor, *Colloquium: A Journal of Music, Worship and the Arts*, vol. 4 (2007).

Editor, *Environment and Art in Catholic Worship*, bilingual edition (Chicago, 1986).

General editor, *El Leccionario Hispanoamericano para los Estados Unidos*, 3 vols. (New York, 1985-94).

### **Articles in Scholarly Journals**

“The Hispanic Perspective in Sacred Architecture,” *Faith & Form*, vol. XVI, #3 (2008).

“Las postrimerías: Escatología en la primera evangelización novohispana,” *Jornadas de Teología* [Mexico City] 2004.

“Cristo-Helios Americano: la inculturación del culto solar en los virreinos de Nueva España y el Perú” in *Anales del Instituto de Investigaciones Estéticas* [UNAM Mexico] #74-75 (1999/2002).

“Il vulcano e le ali: The Iconography of Joachim of Fiore in Colonial Latin America,” *Florensia*, Centro Internazionale di Studi Gioachimiti, Calabria, Italy (2001).

“Apocalyptic Illuminations,” *Seen* [CIVA] vol. 1 (2000).

“Visual Preaching: The Witness of Our Latin Eyes,” *Chicago Studies* (Winter 2000)

“Apocalyptic Visions.” *Christianity and the Arts*, vol. 6:4 (1999).

“Conversion Through Theatre: The Drama of the Church in Colonial Latin America,” *Yale Latin American Review* 1:1 (Spring 1999)

- “New World Conversions: The Shape of Faith in Hispanic America,” *Seen* [CIVA] vol. 6, issue 1 (November 1998)
- “La herencia medieval de América Latina: la última cruzada a una tierra prometida,” [The Medieval Heritage of Latin America: the last crusade to a promised land] *Revista Hispanoamericana*, Cali, Colombia (1997)
- “Un arte para un Nuevo Mundo que es fin del mundo: las postrimerías visuales en el principio de América,” [Art for a New End of the World: the last things and the beginnings of America] *Revista Hispanoamericana*, Cali, Colombia (1997)
- “Precious Green Jade Water: A Sixteenth-Century Adult Catechumenate in the New World,” *Worship* 71:5 (September 1997)
- “Los frescos recientemente descubiertos de Sutatausa, Cundinamarca,” [The Recently Discovered Frescos in the Indian town of Sutatausa, Colombia] *Ensayos 1995-96*, Instituto de Investigaciones Estéticas, Universidad Nacional de Colombia, Bogotá (April 1997)
- “El espejo en la cruz: una reflexión medieval en las cruces atriales de México” [The Mirror on the Cross: a medieval reflexión on/in the Mexican atrio crosses] *Anales del Instituto de Investigaciones Estéticas*, Universidad Nacional Autónoma de México, Mexico City, # 69 (1996)
- “*Versus Populum* Revisited,” *Worship* 68:3 (1994).
- “Estado actual del arte litúrgico en los Estados Unidos,” *Actas del Primer Simposio Internacional de Arte Sacro en México* (Mexico City, 1992).
- “Pasión y Poder: Toward Understanding the Hispanic Aesthetic,” *Faith and Form: Interfaith Journal on Religion, Art and Architecture* (Washington, DC, 1988).
- “The Font Resurging,” *The Chicago Catechumenate* (Chicago, 1984).

### Critical Book Reviews

- Richard D. Perry, *Exploring Colonial Oaxaca: The Art and Architecture*. For the *Catholic Historical Review* (Fall 2007).
- Jacinto Quirarte, *The Art and Architecture of the Texas Missions*. For the *Colonial Latin American Review* (Summer 2007).
- Barry Sell & Louise Burkhart, *Nahuatl Theater*, vol 1: *Death and Life in Colonial Mexico*. For *The Americas* (Spring 2007).
- Frank Graziano, *The Millennial New World*. For *Religion*, journal of the University of Birmingham, England, 2004.
- Frederick van der Meer, *Apocalypse: Visions of the Book of Revelation in Western Art*; Nancy Grubb, *Revelations: Art of the Apocalypse*; Miguel Fernández, *La Jerusalén Indiana/The Indian Jerusalem*. For *Christianity and the Arts* 5 (1999)

Richard D. Perry, *Blue Lakes and Silver Cities: The Colonial Arts and Architecture of West Mexico*. For the *Catholic Historical Review* (Fall 1998)

### **Exhibition Catalogue Entries**

“A New *Golden Legend* : The Art of J. Michael Walker,” catalogue introduction to the exhibition at the Museo Nacional de Culturas Populares, Mexico City, December 1997.

### **Popular Publications**

“The Hidden Treasure of Environment and Art in Catholic Worship,” *Gracias* [Chicago] 1:5 (1999).

“The Musical Conquest of a World,” *PRISM* [Yale University] vol. 4, number 6 (April 1996)

Monthly column “Rincón Litúrgico” in *Nuevo Amanecer*, Spanish-language newspaper; Diocese of Brooklyn, NY, 1985-1989.

Various articles in *Newsletter*, Office of Liturgy, Music, Art & Architecture; Diocese of Brooklyn, NY, 1973-1985.

### **Audio recordings**

“Ambiente, Arte y Espacio Litúrgico.” (Aztec Productions, Albuquerque, 1982)

“Copying the Temple of Jerusalem for New World Indians.” (Audio Archives, New York, 1997)

### **FORTHCOMING PUBLICATIONS:**

“First (Eye) Contact: Art and the Early Church in Mexico.” In *Encounters of Faith: Latin American Devotional Art*. Philadelphia: Saint Joseph’s University Press [2008].

“Visionaries or Lunatics?: Architects of Sacred Space,” in *Constructing the Ineffable: Yale School of Architecture Symposium Papers*. New Haven: Yale University Press, 2008/09.

*Temples in the Sacred City: New H(e)aven, Connecticut*. Yale Institute of Sacred Music Publications [2008].

“The Tree of Life in the Catholic Conversion of the Aztecs.” *Brigham Young Studies* [2008].

“Las Utopías del Nuevo Mundo y la Urbanización,” in *Huitzilapan, Río de Colibríes*. Consejo Ciudadano de Cultura del Municipio de Puebla [2009].

“The Aztec National Church of Saint Joseph (Mexico City): Islamic Mosque or Jewish Temple?” In *St. Joseph University Collected Lectures* [2009].

*Flying Francis: Volcanoes, Earthquakes, Revolutionaries and Art in the Colonial Andes* [2009].

*The Roving Spanish Choir Enclosure: Architecture and Worship in Iberia and America*. [2010].

## **AWARDS AND DISTINCTIONS**

Yale Center for International Studies and Yale Humanities Center grants for summer and sabbatical research in Peru, 2007-2008.

Named “Distinguished Visiting Scholar” at the Center for Medieval and Renaissance Studies, University of California Los Angeles, February 2006.

The book *City, Temple, Stage* was used as an accompanying text to the show *The Aztec Empire* at the Guggenheim Museum, New York City, Dec. 2004.

Elected a “Socio” of the Colegio Gaus, Universidad de las Américas, Puebla, April 2002.

Yale Center for International Studies and Yale Humanities Center grants for summer research in Mexico, 2002-2003.

Awarded the Bronze Medal for Academic Contribution by the Centro Internazionale de Studi Gioachimiti, San Giovanni in Fiore, Calabria, March 1999.

## **PAPERS PRESENTED AT CONFERENCES:**

Simposio sobre la historia de Huitzilapan y la Ciudad de Puebla, Mexico, April 2008.

“La Urbanización Hispanoamericana: Las contribuciones de Leon Battista Alberti y Francisc Eiximenis”

Yale School of Architecture, *Constructing the Ineffable* Symposium, November 2007.

“Visionaries or Lunatics?: Architects of Sacred Space”

Centro de Estudios Humanísticos Fray Bernardino de Sahagún / The Academy of American Franciscan History, Cholula, Mexico. May 2007.

“The Urban Utopia of the Franciscans in the New World”

Thatcher Gallery at the University of San Francisco. *Sacramental Light Symposium*, February 2007.

“Medieval Eye-Contact in Early Colonial Mexico”

American Historical Association, Atlanta, GA. Annual conference. January 2007.

“Franciscan Apologetics and Martyrdom in the Eighteenth-Century Americas”

Brigham Young University, Provo, UT. Symposium on *The Tree of Life*. September 2006.

“The Tree of Life in the Catholic Conversion of the Aztecs”

Beinecke Rare Book & Manuscript Library/Yale University Symposium *Mapping the Worlds of Sixteenth-Century Mexico*. September 2006.

“The Early Church and early churches in Colonial Mexico: Function and Symbol”

Graduate Theological Union, Berkeley, CA. Conference: *Encounters of Faith: Art & Devotion in Viceregal Latin America*. April 2006.

“First (Eye) Contact: Art & the Early Church in Sixteenth-Century Mexico”

Yale Institute of Sacred Music Conference: *Christ’s Passion in Context: Theological, Historical, and Artistic Considerations of the Passion*. April 2006.

“Sacred Blood: The Rehabilitation of Human Sacrifice”

Universidad Pontificia Javeriana, Bogotá, Colombia. Conference: *La Música Religiosa*. March 2006.

“El Templo: Lugar de Celebración”

University of California, Los Angeles, Center for Medieval and Renaissance Studies. February 2006.

\* Distinguished Visiting Scholar Lecture: “Rethinking the Spiritual Conquest of Mexico: The Visual Texts of a Medieval Renaissance”

Association of Yale Alumni, Miami, Florida, February 2006.

“The Conquest of the Imagination: From Aztec Temples to Christian Churches”

Gordon College Conference: *Eucharist and Eschatology in the Orvieto Duomo*, Orvieto, Italy, May 2005.

“Parallel Worlds: From the Temple of Antichrist in Orvieto to the Temple of Jerusalem in Mexico.”

Society of Architectural Historians Annual Meeting, Vancouver, CA, April 2005.

“A Far and Distant City: Islamic-Christian Encounters in Fourteenth-Century Spain and Sixteenth-Century Mexico.”

2005 Memorial Lecture, St. Joseph University, Philadelphia, PA, March 2005.

“The Aztec National Church of Saint Joseph (Mexico City): Islamic Mosque or Jewish Temple?”

Conference “The Passion of Christ,” Trinity College, Oxford University, UK, March 2005.

“Christian Cannibalism and Human(e) Sacrifice: The Passion in the Conversion of the Aztecs”

Consultation on *The Archaeology of the Early Church in the New World*, Dumbarton Oaks Research Center and Collection (Harvard University), Washington, DC, December 2005.

“What Archeologists Should Know about the Spiritual Convergence of Mexico”

Consultation on *The Early Church and European-Native Encounters in the New World*, Dumbarton Oaks Research Library and Collection (Harvard University), Washington, DC, April 2004.

“What Anthropologists Can Learn from the Patristic Period in New Spain”

First International Symposium on Colonial Art and Architecture in Quito, Ecuador, March 2004.

“La presencia del Templo de Jerusalén en el mundo andino y novohispano.”

“San Francisco volante y su compañero Joaquín de Fiore en la pintura latinoamericana colonial.”

Society of Biblical Literature. National Conference, November 2003. Session: *The Jewish Temple in Jewish and Christian Art and Architecture*.

“The Afterlife of the Temple in Latin America: Ezekiel's Vision of a New World in the New World”

British Ecclesiastical History Society. Conference: *Signs, Wonders, Miracles*. University of Exeter, England, July 2003.

“A Volcanological Joachim of Fiore and an Aero-Dynamic Francis of Assisi in Colonial Latin America.”

University of Notre Dame, Center for Pastoral Liturgy. Conference: *The Languages of Worship*, June 2003.

“The Language of Art in Worship.”

Yale University Symposium honoring the retirement of Prof. Walter Cahn, March 28, 2003.

“From Prophecy to Paper and Back: Walter Cahn and the Temple of Jerusalem.”

Respondent, Conference: *Christianity and Native Cultures*, St. Mary's College, Notre Dame, IN, September 2002.

Instituto Superior de Investigaciones Teológicas, Mexico City, February 2002.

“Las Postrimerías: Escatología en la primera evangelización novohispana.”

University of St. Mary of the Lake, Mundelein, IL, October 2001. Conference: *Building the Church for 2010*.

“Temples of God: Hispanic Tradition for Tomorrow's Churches.”

National Institute of Liturgy for Hispanics, IX National Conference, Chicago, June 2001.

“Símbolos y Comunicación en la Religiosidad Popular Latinoamericana”

American Society of Church History, New Haven, CT, March 2001.

“Imagining a Medieval Jerusalem at Home and Abroad.”

Yale International Conference *Up With A Shout: The Psalms in Jewish and Christian Musical, Artistic and Literary Heritage*, January 2001.

“Feathered Psalms: Old World Forms in a New World Garb.”

Yale Center for British Art, November 2000.

“Religious Absence and Presence: William Blake, George Richmond and John Martin.”

American Academy of Religion, Nashville, TN, November 2000.

“Appraising Recent Publications: Frank Graziano’s *The Millennial New World*.”

Yeshiva University Museum of Jewish Culture, New York City, November, 2000.

“Rashi and the Christian Aztecs: The Temple and City of Jerusalem in the New World.”

Centro Internazionale de Studi Gioachimiti, Calabria, Italy, October 1999.

“The Iconography of Joachim of Fiore in Colonial Latin America.”

Hebrew University, Jerusalem, Center for Jewish Art. Sixth International Conference “Scripture and Picture.” June 1999.

“Rashi and the Christian Indians: Synchdoichal Temples for New World Indians”

Yale University, New Haven, CT, Institute of Sacred Music Colloquium series: *Christian Architecture throughout the Ages*. December 1997.

“In Search of the Lost Temple: Indiana Jones in the Middle Ages”

Museum of Latin American Art, Long Beach, CA, Opening of the show: *Archangels in the Latin American Tradition*, November 1997-January 1998.

“Archangels of the Gods: The Origin and Meaning of Archangels in Colonial Latin American Art.”

Colonial Art History Session, 49th International Congress of Americanists, Quito, Ecuador, July 1997

“Cristo-Helios Americano: La aculturación del culto del sol en el arte, arquitectura y liturgia de los virreinos de Nueva España y el Perú.”

Catholic University of America, Conference: *The Hispanic Presence in the United States Catholic Church*, May 1997

“The Sacramented Sun: Solar Eucharistic Worship in Colonial Latin America.”

Boston College, Conference: *The Jesuits: Culture, Learning and the Arts: 1540-1773*, May 1997

“God’s Good Taste: The Jesuit Aesthetics of Juan Bautista Villalpando in the Sixth and Tenth Centuries before Christ.”

La Universidad de las Américas, Puebla, Mexico. Guest lecturer, April 1997

“Viva la Edad Media/The Middle Ages Lives! Hidden Symbolism in Colonial Religious Sculpture.”

Catholic University of America, the Mary Charles Bryce Annual Memorial Lecture, April 1997

“The Liturgical Conquest of America: Making ‘New Christians’ in a ‘New World’.”

College Art Association, Session sponsored by the International Center of Medieval Art, February 1997

“Copying the Temple of Jerusalem for New World Indians”

IV International Seminar on Iberoamerican Colonial Art, Cali and Popayán, Colombia, October 1996

“La herencia medieval de América;  
Un arte para un Nuevo Mundo que es fin del mundo;  
El centro doctrinero de Sutatausa.”

Hebrew University, Jerusalem; Fifth International Seminar on Jewish Art, *The Real and Ideal Jerusalem*, June 1996

“Building Ezekiel’s Temple in Mesoamerica”

Inter-American Institute for Advanced Studies in Cultural History, Virginia Polytechnic University, *Cultural Transmission and Transformation in the Ibero-American World, 1400-1800*, October 1995

“The Mirror on the Cross: A medieval reflection on/in the Mexican atrio crosses.”

American Academy of Religion, Northeast Region, New York City, March 1994

“Building for the End of the World: Eschatological Architecture in the Sixteenth Century.”

Primer Simposio Internacional de Arte Sacro, Mexico City, February 1992

“Estado actual del arte litúrgico en los Estados Unidos.”

College Art Association, Chicago, February 1992

“Architectural Adaptation of the Liturgy in Early Colonial Ibero-America.”

City of Monterrey (Mexico) Annual Art Exhibition, November 1991

“Arte religioso en un mundo posmoderno.”

Institute of Hispanic Liturgy, San Jose, CA, October 1991

“Images of Christ and the Virgin in Hispanic Popular Religiosity”

Dedication of the Cathedral of Saint Joseph, San Jose, California, November 1990

“The Cathedral: A Building for a People on Pilgrimage”

## **CURRICULUM DEVELOPMENT / NEW COURSES :**

Created new courses at Yale:

HSAR 585 / REL 835 Iconography of Christian Art: The Image of Christ.

HSAR 587 / REL 837 Latin American Art 1491-1820

HSAR 588 / REL 840 The Baroque in Mexico and Peru

HSAR 589 / REL 846 The Sixteenth Century in Mexico (with Prof. Mary Miller)

HSAR 590 / REL 838 The Afterlife of the Apocalypse

REL 788 Cult and Culture: The Virgin Mary in Art and Devotion (with Prof. Margot Fassler)

REL 839 Pilgrimage in Word and Image (with Prof. Lana Schwebel)

REL 848 The Art & Architecture of Conversion and Evangelism.

REL 854 The Passion of Christ in Literature and the Visual Arts (with Prof. Peter Hawkins)

REL 858 Liturgical Drama in the Latin Middle Ages and the Latin New World (with Prof. Margot Fassler)

Revised existing courses at Yale:

HSAR 586 / REL 847 The House of the Lord

REL 934 Planning and Presiding in Worship

Created new course at California State University, Los Angeles:

ART 609 Chicano Art

Revised existing courses at California State University, Los Angeles:

ART 101a World Art; ART 446 Latin American Art; ART 416 Medieval Art; ART 436 Renaissance Art; ART 476 Late Antique & Byzantine Art; ART 421 The Baroque; ART 356 Written Expression in the Visual Arts.

## **METHODOLOGICAL INTERESTS:**

Post-Colonial Theory; Audience Reception Theory; Visual Anthropology; Worship as Theater; Religious Material Culture; Liturgical Inculturation

**PROFESSIONAL SERVICE:**

Organized the visit of Gustavo Gutierrez, liberation theologian, to Yale University and Yale Divinity School, November 2007.

Co-organized the *Sacred Spaces Conference* and the *Constructing the Ineffable Symposium* at Yale ISM and the School of Architecture, October, 2007.

Recruitment activities for the Institute of Sacred Music and Yale Divinity School in Peru (8/07) at the Universidad de San Marcos, Lima, the Universidad de Santa María, Arequipa, and the Universidad San Antonio Abad, Cuzco.

Recruitment activities for the Institute of Sacred Music and Yale Divinity School in Mexico (6/07) at the Universidad Nacional Autónoma de México, Mexico City; the Universidad Iberoamericana, Mexico City; the Universidad de las Américas, Puebla; and the Universidad Autónoma de Zacatecas.

Designed the iconographic program for the memorial triptych in the Henri Nouwen Memorial Chapel, Yale Divinity School, executed by the painter John Giuliani, spring 2007.

Immigration reform activities, Fair Haven Connecticut Hispanic community. Ongoing.

Annual participation in *Before The Fall Orientation*, the Yale Divinity School orientation week, with a presentation entitled "A History of Yale and its Divinity School."

Coordinated and designed the joint outreach to recruit students from universities and divinity schools in Latin America for the Institute of Sacred Music and Yale Divinity School, summer/fall 2006.

Designed, facilitated, and conducted a tour of Mexico for 75 Yale Institute of Sacred Music students and faculty in May 2006.

Imitated and supervised the biannual Yale Divinity School/Institute of Sacred Music student art exhibit.

Elected a Fellow of Saybrook College, Yale University, October 2004.

Created and now overseeing the first art gallery at Yale Divinity School/Institute of Sacred Music for the exhibition of religious and spiritual works of art. Ongoing.

Invited and hosted the tribal leaders of the Mohegan and Mashantucket-Pequot Tribal Nations to Yale Divinity School/Institute of Sacred Music for the John Giuliani show of Native American art.

Television program "Crossroads" concerning the Mola Exhibit at Yale Divinity School/Institute of Sacred Music "art gallery," WTXN Channel 20; June 29, 2003.

Ongoing participation as jury member for graduate students studio projects, Yale School of Architecture.

Ongoing and occasional adult education presentations for Yale Divinity School alumni/ae in their congregations and parishes.

Occasional instructor, English As a Second Language. Fair Haven Hispanic community.

Chair, Program in Religion and the Arts, Yale Divinity School and Institute of Sacred Music, 2000-present.

Arranged, facilitated, and co-conducted a concert tour by 60 undergraduate members of the Yale Glee Club to Havana, Cuba, in May 2000.

Member, Editorial Advisory Board, *Faith & Form Journal*. 2004-present

Member, Steering committee, Yale University annual Newman Endowed Lectureship, 2002-present.

Faculty liaison, Latino Students Association, Yale University Divinity School, 1998-present.

Faculty participant, MECHA, Mexican-American Student Association at Yale. Ongoing.

Faculty participant, MESA, Yale Mexican Student Association. Ongoing.

Faculty representative, Student Life Committee, Yale University Divinity School, 1998-2005.

Faculty representative, Committee on Spirituality, Yale University Divinity School, 2004-present.

Member, Latin American Studies Council, Yale University, 1998-present.

Member, Wabash Center Study Project, YDS Junior Faculty Formation, 1998-2001

Member, Edilia and Francios-Auguste de Montêquin Fellowship Award Committee, Society of Architectural Historians, 1998 & 2000.

Directed curriculum reorganization in the Art History Department, California State University, Los Angeles, 1997-98, and developed a new curriculum and rota of classes for the art history faculty.

#### **OTHER WORK EXPERIENCE:**

1985-1990                      Director, Office of Liturgy and Cultural Affairs,  
Northeast Hispanic Catholic Center, New York, NY.  
Church envoy to Cuba, Dominican Republic, Colombia and Peru;  
Creator, "Hispanic Arts Festival '88." New York City.

1977-1989 Chair, Art and Architecture Commission,  
Diocese of Brooklyn, NY.

**MEMBER:**

2008-present Board of Directors, SARTS: Society for the Arts in Religious and  
Theological Studies

2004-present Advisory board, *Faith and Form, Journal of the Interfaith Forum on Art  
and Architecture.*

1998-2000 Art editorial committee, *Gracias : Pastoral Litúrgia para la Comunidad  
Hispana/Latina de los Estados Unidos; Liturgy Training Publications,*  
Chicago.

1997-present Institute of Hispanic Liturgy (U.S.A.), Advisory Board

1983-1993 Institute of Hispanic Liturgy, vice president and  
director of its Art and Architecture Committee.

1985-1989 National Advisory Board for Hispanic Affairs,  
United States Catholic Conference, Washington, DC.

1985-1994 Hispanic Subcommittee for Liturgical Texts,  
Bishops' Committee on the Liturgy,  
National Conference of Catholic Bishops, Washington, DC.

At present:  
American Academy of Religion  
American Catholic Historical Association  
American Society for Hispanic Art Historical Studies  
Association for Latin American Art  
Center for Jewish Art (Jerusalem)  
College Art Association  
Instituto de Liturgia Hispana  
International Center of Medieval Art  
Medieval Academy of America  
Société des Américanistes  
Society of Architectural Historians

**OTHER:**

Spring 2003 Assisted in the Yale Divinity School/Institute of Sacred Music  
production of "The Way of Presenting Adam and the Prophets," a  
medieval mystery play.

Fall 2002 Created the "Gallery" at Yale Divinity School/Institute of Sacred Music  
for the exhibition of religious and spiritual art.

- Spring 1999 Co-taught a course at Yale School of Architecture for graduate students with the architect Frank Gehry. Project: “An Alternative Cathedral for Los Angeles, CA.”
- Summer 1995 First researcher to photograph, record and interpret the newly discovered liturgical frescos at the Indian town of Sutatausa, Colombia.
- August 1992 Created and directed a reenactment of a medieval Corpus Christi procession with 200 actors for the 2000 participants of the National Hispanic Congress, *Raices y Alas*, at Loyola-Marymount University, Los Angeles, CA
- February 1992 Delegate of the United States of America to the First International Congress on Sacred Art, Mexico City
- Summer 1985 Participated in an archeological dig at a Coptic site, Sakkara, Egypt.
- LANGUAGES:** Spoken: English, Spanish  
Read: English, Spanish, French, Italian, Catalan, Portuguese, Latin, German.

revised 7/08