

Curriculum Vitæ
Chloë Faith STARR

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59 Zhongguancun Dajie, Beijing 100872, PR China

Permanent address: 155 Marlborough Rd, Oxford, OX1 4LY, U.K.

Education:

- 2007-08 Ripon College, Cuddesdon, Oxford.
Certificate course in Theology and Ministry
- 2004-05 Queens' College, Cambridge
Postgraduate Diploma in Theology (Distinction)
- 1996-99 Magdalen College, Oxford
DPhil. in Oriental Studies; AHRB Studentship
'The Late Qing Courtesan Novel as Text and Fiction'
- 1995-96 Harvard University, Dept. East Asian Lang. and Civ.
Kennedy Memorial Scholarship
- 1991-95 Queens' College, Cambridge (BA) MA Hons. (First Class)

Languages: Fluent Chinese; A Level French, Russian
Reading Proficiency: Japanese, Latin, Greek

Employment:

2008-09 **Research Fellow, School of Liberal Arts, Renmin University**

2005-08 **Departmental Lecturer in Chinese Studies,
University of Oxford**

Undergraduate and graduate teaching responsibilities for Classical and modern Chinese; Final Honours School modern literature; Mods. classical texts; graduate text and philosophy teaching; optional courses on late imperial fiction in English. Examination setting and marking. 2006-07 Course Director for MSt. in Chinese Studies.

2000-04 **Senior Tutor, St John's College, Durham**
P/T Lecturer in Chinese, University of Durham

Tenured post. Managerial and pastoral oversight under College Principal for 400 undergraduate students and 60 postgraduate students. College Officer: one of senior management team of four with overall responsibility for managerial and financial resourcing of College (100 staff, 500+ students). Line manager for office secretarial staff and 25 part-time tutors. Responsible for all UCAS admissions, departmental liaison, staff-student liaison, discipline. College Harassment officer (female). Membership Resources and Audit Committees (council sub-committees); Hardship Committee, disbursing HEFCE funds; Bar Committee. Editor *Borderlands* journal, print run: 10 000.

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Part Time and Concurrent Positions:

2007-08 **Research Fellow, St Anne's College, Oxford**
2006-07 **Director of Studies in Oriental Studies, and
Supernumerary Fellow, St Anne's College**

Pastoral and academic oversight for undergraduate and graduate students pursuing courses in Chinese Studies and Oriental Institute programmes.

2005-2007 **Associate Director
Centre for the Study of Christianity in China**

With Director, responsible for establishing and funding new research centre based in Oxford. Management of academic centre under board trustees; organisation conferences, colloquia, and seminar series; development of administrative resources; appointment research fellows; grant raising; liaison with colleagues in China; development library resources; disbursement of sabbatical grants, hosting of visiting scholars, etc.

Teaching:

2005-06 **SOAS: (Sabbatical leave cover)**
MA Course in Modern Documentary Texts

2004 Lent **Cambridge University (Sabbatical leave cover)**
Lecturing: Part II Option: Tang *chuanqi*; Song legal cases; Ming tales
Supervisions: Part I Classical Chinese: *Fu sheng liu ji*

2000-04 **Department of East Asian Studies, Durham**
Classical Chinese I: *Mencius*; *Shi ji*; *Zhuangzi*; *Liaozhai zhiyi*

2000 **Unestablished Lecturer, F/T, Cambridge University**
Lecturing: Late Imperial Intellectual History; Classical Chinese Texts
History of China 955-1700

1997-99 **Oxford University (Sabbatical leave cover)**
Lecturing: Modern Chinese Literary texts
Tutorials: Classical and Modern texts.

External:

2003-05 Council Member British Association for Chinese Studies
2000- Member European Association Chinese Studies
2000-04 Trustee, St John's College, Durham (ex officio)
2005-07 Non-Exec. Director, AMO (incorporated Virginia, USA)

Publications:

- Monograph *Red-light Novels of the Late Qing*
Leiden: Brill, April 2007
- Edited volume *Reading Christian Scripture in China*
London and New York: T&T Clark, March 2008
- Co-Edited volume with Daria Berg, *China and the Quest for Gentility: Negotiations beyond Gender and Class*
London: Routledge, December 2007
- Articles
- ‘The Prayer Book in Nineteenth-century China’
Monumenta Serica (56), December 2008
- ‘The Aspirant Genteel: The Courtesan and Her Image Problem,’ in Berg and Starr, eds., *China and the Quest for Gentility*, 2007
- ‘Narrating the Passage of Text: Reading Multiple Editions of the Nineteenth-century novel *Huayue hen* (Traces of Flowers and the Moon),’ in Daria Berg, ed., *Reading China*, Leiden: Brill, 2006: 74-110.
- ‘Shifting Boundaries: Gender in *Pinhua Baojian*’
Nan nü Vol. 1.2 (1999): 268-302
- Book reviews *JAS, BSOAS; China Quarterly, China Review International, Nan nü; Royal Asiatic Journal; etc.* Peer Reviews for Journals
- Selected talks
- 9th triennial congress of Chinese Comparative Literature Association, Beijing, October 2008, ‘Mutual Interpretation of Literature and Religion’ panel: ‘Edition on Edition: the curious case of the late Qing Novel and the Missionary Texts.’ (Invited)
- Chinese Religions and Globalisation Conference July 2008, University of Cambridge. ‘Sino-Christian theology: an outworking of the globalized academic market-place or a newly contextualized Christianity?’ (Invited).
- Writing Lives in China Conference, March 2008, University of Sheffield. ‘The re-remembered self: repeated recensions of Zhang Xianliang in fiction and auto-biography.’ (Invited)
- AAS, Atlanta 2008: ‘Paratexts in Late Imperial China’ panel, ‘Parabiblical Texts and c19 reading patterns.’

European Association of Chinese Studies XVI conference, Slovenia, August 2006. 'Reading Scripture as Text in Nineteenth-Century China.' Panel chair and organizer

AHRB Centre, SOAS, participant in 2001-04 project: Genre Ideologies and Narrative Transformations. 'Monkeying around with the Text: from c16 Chinese novel to c20 Japanese TV series'

Current and future projects

Co-edited textbook with Margaret Hillenbrand, *Documenting China: a Reader in Seminal Twentieth-Century Texts* (under submission)

Ongoing collaboration with Prof. Yuan Jin, Fudan University, Missionaries' Development of *Baihua* Language in the c19

Memory in Chinese Literature and Culture (2008-)
An exploration of the notion and function of memory in the Chinese literary and cultural tradition, answering the central question: What place has memory in the constitution of the self, and of the community, in Chinese literature?

Project Funding:

Grants received for conference **Gentility in China** (2002), co-organised with Daria Berg, from Chiang Ching Kuo Foundation, British Academy, UCCL, DEAS Durham.

Grants received for conference **Reading Christian Scriptures in China** (January 2007), from CCK Foundation, UCCL, CSCIC and East Asian Sub-Faculty Board, Oxford.

Grants received from major US foundations and British and US educational charities for **Centre for the Study of Christianity in China** (Visiting Fellow Programmes, Scholarships, Centre research projects) totalling several hundred thousand pounds.

Referees:

Prof. Ryan Dunch, Chair, Dept. of East Asian Studies, 3-31 Pembina Hall, University of Alberta, Edmonton Alberta, Canada T6G 2H8, ryan.dunch@ualberta.ca

Dr Laura Newby, Institute for Chinese Studies, Walton St., Oxford, OX1 2HG, UK
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Dr Anne Gerritsen, Department of History, Warwick University, Coventry CV4 7AL
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