

YALE UNIVERSITY GUILD OF CARILLONNEURS

2007 Summer Concert Series Schedule

June 10: **Yesol Huh '07** - Seoul, Korea
June 15: **Claire Halpert '07** - Ithaca, New York
June 22: **Koen Cosaert** - Royal Carillon School, Mechelen, Belgium
June 29: **David Maker** - University of Connecticut
July 6: **Anne Kroeze** - The Netherlands
July 13: **Groningen Duo**: Auke de Boer and Adolph Rots - The Netherlands
July 20: **Toru Takao** - Netherlands Carillon School
July 27: **Ellen Espenschied Dickinson '97 MUS '99** - Stamford, Connecticut
August 3: **Brendan Woo '08 and Carrie Smith '09** - Yale University
August 10: **George Matthew** - Middlebury College

2007 Summer Concert Series Information

All concerts begin at 7:00 PM and last approximately one hour. They are free and open to the public. Outdoor listening space this year is provided courtesy of Master Miller in the Saybrook College Courtyard. We ask that guests not bring dogs into this area.

In the event of rain, several rooms in Linsly-Chittenden Hall on High Street will be available for indoor listening. These rooms are accessible by wheelchair ramp and elevator.

If you would like to join our mailing list, please fill out the enclosed form and return it to one of the Summer Carillonneurs. For more information, please contact one of the Summer Carillonneurs, Brendan Woo and Carrie Smith, by e-mail or phone, or visit our website:

Email: brendan.woo@yale.edu

or

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Phone: 203-432-2309

Web: <http://www.yale.edu/carillon>

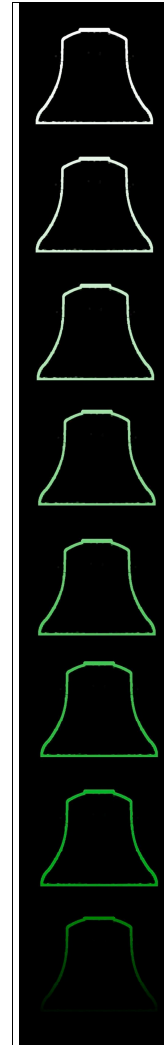
About the Guild

The Yale University Guild of Carillonneurs is the student-run group that is responsible for playing the Yale Memorial Carillon in Harkness Tower. The carillon consists of 54 English-made bells ranging in weight from 26 pounds to seven tons, arranged chromatically over 4 1/2 octaves.

During the academic terms, we ring the bells twice daily, at 12:30 PM and at 5:00 PM; in the summer you could catch an informal concert any day at some time between 5:00 and 8:00 PM (unfortunately, you must find your own listening space!).

Each year, we invite freshmen and sophomores to participate in a semester-long training process culminating in an audition; those students who demonstrate the most skill in playing the carillon become members of the Guild.

Bell-ringing at Yale has been managed entirely by students since 1949, teaching each other and developing their own skills to share with the Yale and New Haven community; it is in this tradition that we bring you each summer distinguished guest performers from around the world. We hope you enjoy tonight's concert!



The Yale University Guild of Carillonneurs
presents

Groningen Duo

Adolph Rots & Auke de Boer

playing the
Yale Memorial Carillon

July 13, 2007

an installment of the
2007 Summer Carillon Concert Series

Harkness Tower
Yale University
New Haven, Connecticut

Groningen Duo



Adolph Rots studied organ, church music and school music at the Utrecht Conservatorium. His carillon instructor at the Netherlands Carillon School was Bernard Winsemius. He currently is City Carillonneur in Appingedam, Veendam, Winschoten, and Groningen. Since 1983, he has been cantor-organist of the Nicolaïkerk in Appingedam on the fascinating Hinsz organ. In addition, he was for a long time a teacher in music pedagogy at the Hanze Hogeschool in Groningen. He is a member of various professional organizations and has published a number of articles on bells and organs.

Auke de Boer studied carillon with Bernard Winsemius at the Netherlands Carillon School. He also studied organ, conducting and church music. Currently, Auke is City Carillonneur and organist in Dokkum, Assen, and Groningen and is employed by Groningen State University. Other work includes teaching at the music school *de Wâldsang* in Buitenpost and the Liudger College in Drachten. Auke made a concert trip to the USA, Canada, and Japan.

In 2002 Adolph & Auke were appointed as City Carillonneurs at the famous Hemony carillon (1663) of the Martini tower in Groningen, one of the major locations for the 2008 Congress of the World Carillon Federation (www.martinicarillon.nl). Each year, Auke and Adolph Rots give several recitals in the northern part of Holland as the Groningen Carillon Duo. They have made concert tours in Belgium, Denmark and France, and in the USA.

Program Notes

The program shows music from different ages: from the 18th to the 20th century. The compositions are very different in character so the program demonstrates many aspects of the carillon and of carillon music. In "American music" you can hear the only piece of the program that was originally written for carillon for four hands (and feet). All the other works are arrangements of music for symphony orchestra, cembalo or piano.

Joh. Chr. Bach, the youngest son of J.S. Bach, moved to London in 1762 and is therefore called 'The London Bach.' He wrote many pieces for piano à 4 mains and for two pianos.

Gary C. White was a composition teacher at Iowa University. He was inspired by Ronald Barnes, the central composer in the development of American carillon music. Barnes wrote an impressive body of works. "Emanations" breathes by the motive repetitions a special atmosphere.

Symphony no. 101 by **Haydn** is one of his so-called "London symphonies." The nickname is "Clock-symphony": in the Andante you can hear the ticking of the clock.

Mozart is, of course, known for his operas and orchestral works, but he also wrote a lot of dance music. The opera *Faust* of **Gounod** is written in the French tradition with many ballet parts. One of these is the Valse Brillante.

Sullivan was a very prolific composer. Together with W.S. Gilbert he wrote 14 operettas; *Pirates* is one of them. Although the music of **Leroy Anderson** (Cambridge, MA; June 29, 1908) is classical in its form, it is touched by humor and forms a unique contribution to musical literature.

Program

Baroque music

1. Rondo from Sonata III - Johann Chr. Bach (1735-1782)

American music

2. Emanations - Gary C. White (*1937)

Classical music

3. from Symfonie nr. 101 in D, "*Die Uhr*": - Joseph Haydn (1732-1809)
- Andante

4. Drei Deutsche Tänze - Wolfgang A. Mozart (1756-1791)

Romantic music

5. from Opera *Faust*: Valse Brillante - Charles Gounod (1818-1893)

Popular tunes

6. Sighing softly to the river - Arthur S. Sullivan (1842-1900)
(from *The Pirates of Penzance*)

Tunes by Leroy Anderson

7. The Syncopated Clock - Leroy Anderson (1908-1975)
8. Jazz Pizzicato
9. Fiddle – Fiddle

Arrangements: A. Rots, W. De Turk, B. van Wely, R. Giszczak

A single bell will sound the number of each piece.