

Kamari Maxine Clarke

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Education

Master of Studies in Law
Yale University Law School (9/2/02 - 5/26/03)

Doctor of Philosophy, Political Anthropology
Department of Anthropology
University of California, Santa Cruz (9/93 - 6/97)

Master of Philosophy, Socio-Political Anthropology
Department of Anthropology
University of California, Santa Cruz (9/93 - 12/94)

Program in Democracy and Political Transition
Jagiellonian University, Central & Eastern European Studies Kracow, Poland (9/93 - 12/94)

Master of Arts, Anthropology
Department of Anthropology
New School University (9/90 - 8/93)

Bachelor of Arts
Department of Political Science
Specialization in International Relations
Concordia University, Montreal, Canada (9/84 - 5/88)
research interests & areas

Research Interests:

Areas of Specialization:

Political Anthropology; Transnational Legal and Religious Movements; The Anthropology of Religion; Transnationalism, Globalization and Diasporic formations; Contemporary Social and Cultural Theory; Religion and Modernity; Legal Anthropology/Law and Society; Race, Culture, and Governmentality.

Research Areas:

Sub-Saharan Africa, Black Religious Networks, Nigeria-Yoruba Traditional and Islamic Courts, Global Religious Movements, Legal and Human Rights Movements (The International Criminal Court/the UN/NGOs), Yoruba Religious Practices, Transnational and Multi-sited Fieldwork

Courses

Contemporary Social Theory
The Anthropology of Religion
Religion and Social Change
Law, Politics, and Cultural Practice
Religious and Legal Movements
Transnationalism, Modernity, and Diaspora
Rethinking Human Rights
Recasting Gender through the Religion, Science, and the Body
Anthropology of Black America: From Africa to the New World
Culture and Power in West Africa
Africa in the Disciplines
Transnationalism, Nationalism and Diaspora
Gender, Globalization, and Feminist Politics
Social Change and Popular Culture in Sub-Saharan Africa
Cultural Anthropology Field Methods: Theory and Practice
Transnational and Multisited Research: Theory and Practice

Books

Mapping Global Networks: Power and Agency in the Making of Yoruba Transnational Communities (Duke University Press, 2004)

Globalization and Race: Transformations in the Cultural Production of Blackness (co-editor Deborah Thomas, Duke University Press, 2006)

Book length working papers

Clarke, M. Kamari. and Deborah Thomas. Editors. June 2005. Globalization and Race: Towards an Understanding of the Transformation of Blackness. YCIAS Working Paper Series. New Haven, CT.

Clarke, Kamari. December 2005. Local Institutions, Global Controversies: Islam in Sub Saharan African Contexts. The MacMillan Center Working Paper Series. New Haven, CT.

Clarke, M. Kamari. 1997. DISSERTATION. Geneologies of Reclaimed Nobility: The Geotemporality of Yoruba Belonging. University of Michigan Publishing Services

Journal Articles

Clarke, Kamari. 2006. M. *Internationalizing the Statecraft: The ICC, Religious Revivalism, and the Cultural Politics of Criminal Law*. The Loyola of Los Angeles International and Comparative Law Review, volume 28, issue 2.

Clarke, M. Kamari. 2006. *The Globalization of Human Rights* IN Anthropology News; May. In Focus. Page 5.

Clarke. M. Kamari. December 2002 Governmentality, Modernity, and the Historical Politics of Oyo-Hegemony in Yoruba Transnational Revivalism IN *Anthropologica: The Journal of the Canadian Anthropology Society*. Volume 44-42. Canada

Clarke, M. K. Commentary for "Sameness and the Ethnological Will to Meaning" IN *Current Anthropology: A Journal of the Human Sciences*, Volume 40, Supplement. The Wenner Gren Foundation for Anthropological Research: New York

Book reviews

Clarke, M. Kamari. Transforming Anthropology. 2006. Review of *Santeria Enthroned: Art, Ritual, and Innovation in an Afro-Cuban Religion*. David Brown. Chicago: The University of Chicago Press. 2003. xx+413pp.

Clarke, M. K. December 2000. Volume 19, Number 3. Review of "The Dead Sell Memories: Santeria from Africa to the New World" *Transforming Anthropology*, The American Anthropological Association: VA Summer 1999.

Clarke, Kamari M. February 1999. Review of "Boston Confronts Jim Crow: 1890-1920", by Mark R. Schneider. IN *American Ethnologist*.

Clarke, M. K. March 1999. Review of *Jews on the American Slave Trade*, by Saul S. Friedman IN *Journal of Ethnic and Migration Studies*: San Bernadino, CA.

Chapters in collected volumes

Clarke, Kamari. Forthcoming 2007. The Political Economy of Sàngó Africanization. IN *Òba Kòso: The Multiple Images of Sango in West Africa and the African Diaspora*. Co-authors: Joel Tishken, Tunde Akinyemi and Toyin Falola.

- Clarke, M. Kamari. Forthcoming 2007. What Universals Exclude: Uganda, the International Criminal Court and the Underside of Violence IN Paths to International Justice. Marie-Bénédicte Dembour. Editor. Cambridge University Press.
- Clarke, M. Kamari. Forthcoming 2007. Ritual Change and the Changing Canon: Divinatory Legitimization of Yorùbá Ancestral Roots in Òyōtúnjì African Village IN Orisa Tradition in Local and Global Contexts. Eds. Jacob Olupona and Terry Rey. University of Wisconsin Press: Madison, WI.
- Clarke, Kamari. Forthcoming 2007. Yoruba in the American South. IN Encyclopedia of Southern Culture. The University of Mississippi.
- Clarke, Kamari, Maxine. 2006. Mapping Transnationality: Roots Tourism and the Institutionalization of Ethnic Heritage IN Clarke, M. Kamari. and Deborah Thomas. Editors. Globalization and Race: Transformations in the Cultural Production of Blackness. Durham, NC: Duke University Press.
- Clarke, M. Kamari. 2004. *Yoruba Aesthetics and the Making of TransAtlantic Imaginaries* IN Beauty and Ugliness: African and Diasporic Aesthetics. Edited by: Sarah Nuttall. Johannesburg, South Africa. The Prince Claus Fund: Amsterdam, and Phaidon: London, and Kwela Books: South Africa.
- Clarke, M. Kamari., 1999 “To Reclaim Yoruba Traditions is to Reclaim the Gods of Africa”: Reflections on the Uses of Ethnography and History in Yoruba Revivalism. IN Feminist Lives, Texts and Practice in Anthropology. Eds. Anderson, Rae, Sally Cole, and Heather Howard. Ppg. 229- 242. Broadview Press

Forthcoming Books

- Clarke, M. Kamari. (Manuscript Under Review). Justice in the Making: The International Criminal Court and the Cultural Politics of Human Rights
- Hardin, Rebecca and Kamari Clarke. Editors (Manuscript Under Review) *Testimonies and Transformations: Reflections on the Uses of Ethnographic Knowledge*.
- Goodale, Mark and Kamari Clarke. Editors. Manuscript in Preparation. Justice in the Mirror: Law, Culture, and the Making of History

Reports

- Clarke, M. K., Hawkins, J., Moeller, B., 1992. Using Technology in Chapter 1 Programs. National Assessment of the Chapter 1 Programs in Technology, The Interim Report, U.S. Department of Education, Washington, D.C.

Clarke, M. K. 1989. *Black Montrealers: A Piece of the Multicultural Mosaic*. Concordia University Oral Histories. Montreal, Quebec.