

Organization's Statement of Purpose, Constitution, Bylaws, or Articles of Assembly:

Brief description of the organization:

The purpose of the Yale College Anime Society is the exposure of the Yale University community to Japanese Animation and Comics (i.e. "anime" and "manga") and to Japanese culture in general. Through this, we aim to broaden the overall appeal and awareness of anime and manga and help the presence of this unique art form in the mainstream consciousness to grow. Activities include anime film and series screenings, joint discussion of anime works, and trips to commercial film screenings and conventions as time allows. All of the Yale community is eligible for membership without exclusion, including undergraduates, graduates, post-docs, professional students, alumni, faculty, and staff. All activities are provided free of charge to members and non-members alike but are directed towards the Yale community. There is a club-owned library, from which borrowing is limited to members only, but it is also free of charge. Library materials are acquired from member (and non-member) donations, as well as through UOFC funds.

Article of Association, 2003 edition:

1. All past articles or constitutions are hereby expired, though may be referenced in the case of omissions.
2. The name of this organization is Yale College Anime Society, alias Yale Anime Society, Anime Society, and YAS. The purpose of the Yale College Anime Society is the exposure of the Yale community to Japanese Animation and Comics (i.e. "anime" and "manga"), to other Japanese and East Asian literature and film, and to Japanese culture in general. Activities include film and series screenings, joint discussion of anime works, and trips to commercial film screenings and conventions as time allows. All of the Yale community is eligible for membership without exclusion, including undergraduates, graduates, post-docs, professional students, alumni, faculty, and staff. All activities are provided free of charge to members and non-members alike but directed towards the Yale community. There is a library, though that is limited to members only, but it is also free of charge. Future projects may include translation and subtitling of works from native Japanese to English or other languages to provide greater access to fans who may not speak Japanese and to aid in education. This is both a cultural and a film society, with emphasis on the former.
3. All activities are provided without exclusion of Yalies as public services, and no admittance or membership fee is charged beyond the operational cost of the activity except in the case of donations. Activities are free to those who would choose to attend, so the organization incurs a debt hopefully reimbursed by UOFC. In short, the organization has no net income.
4. Membership is available to all those who request it, provided they are somehow linked to the greater Yale community. Membership is not exclusive of Yalies.
5. Officers will be elected by secret ballot at a meeting held for this purpose, and have one-year terms. The offices include the President, Art and Publicity Director, Membership Director/Secretary, Librarian, Anime Acquisitions Officer, Funding Operations Officer, Social

Chair, and Webmaster. Honorary positions include Senior Advisors, Alumni Advisors, and Special Advisors. In addition, there will be a group of Board Members who will receive officer emails and attend meetings to decide anime showings, but who will not have voting power in matters relating to this Constitution.

6. This constitution may henceforth be amended by two-thirds vote of the voting officers at an official meeting.

7. As far as is possible, all of the anime showings for each semester will be decided at a meeting of the officers and the Board held at the beginning of that semester.

8. Funds are disbursed as reimbursement of expenses incurred in the operation of the organization. Such expenses include but are not limited to the printing of posters, the renting of equipment from the Yale A/V department, and adding resource materials to the library. Should the organization ever wind up with proceeds left over at the end of a term, then they may not be distributed among members or officers in any fashion and must be reserved for use in future terms or for an encore activity.

9. If the group dissolves, its material assets will be distributed to the East Asian Languages and Literature Department, specifically the Japanese faculty, for use in education, and monetary assets will be donated back to UOFC.